"THAT GREAT

GRETSCH

SOUND"

THE FRED. GRETSCH MFG. CO.

CATALOG NO. 42

NEW

"PROGRESSIVE JAZZ" DRUM OUTFIT

Here's the newest, most modern outfit for the progressive drummer playing with small groups. This great ensemble is exactly like the one played by famous Art Blakey and Max Roach. Modern sound bass drum is 20″ x 14″ (pioneered by Gretsch); 14″ x 4″ snare drum—crisp, snappy, with split-second response; and neat tom toms, 12″ x 8″ and 14″ x 14″.

PX4025—**"Progressive Jazz" Outfit, choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, without cymbals** **$474.00**

PX4026—**"Progressive Jazz" Outfit, choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, with cymbals** **$625.00**

THE GRETSCH "PROGRESSIVE JAZZ" OUTFIT AS PICTURED IN CHAMPAGNE SPARKLE INCLUDES:

*X4175	– Snare Drum, 14″ x 4″, Pearl and Chrome	$99.50
X4249	– 20″ x 14″ Bass Drum, Pearl and Chrome, (18″ x 14″ Bass Drum, optional)	130.00
X4415	– Tom Tom, 12″ x 8″, Pearl and Chrome	72.50
X4417	– Tom Tom, 14″ x 14″, Pearl and Chrome	86.50
4942	– Rail Consolette Tom Tom Holder, Chrome	15.00
4930	– Legs for 14″ x 14″ Tom Tom, Chrome (Set of 3)	9.00
4960	– Disappearing Spurs, Chrome Pr.	6.00
5430	– Jimmy Pratt Bass Drum Tone Control	8.50
4805	– "All-Height" adjustable Cymbal Holder, Chrome	8.50
4826	– Cymbal Floor Stand, Chrome	12.00
4983	– Snare Drum Stand, Chrome	10.50
4844	– Hi-Hat Pedal, Chrome	22.50
4955	– "Floating Action" B. D. Pedal	23.50
5220	– Drum Sticks Pr.	1.20
5236	– Wire Brushes Pr.	1.8
X4688	– K. Zildjian 18″ Medium Cymbal	52.00
X4690	– K. Zildjian 20″ Medium Cymbal	62.00
X4685	– K. Zildjian 15″ Matched Hi-Hat Cymbals Pr.	74.00

*X4160, X4157 snare drum optional **Total Value at Regular Prices $695.05**

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THE PERFECT MATCH: THAT GREAT GRETSCH SOUND and AMERICA'S TOP DRUMMERS who all say "Gretsch! The Finest Drums I Ever Owned."

Max Roach

Art Blakey

"Philly" Joe Jones

Chico Hamilton

Elvin Jones

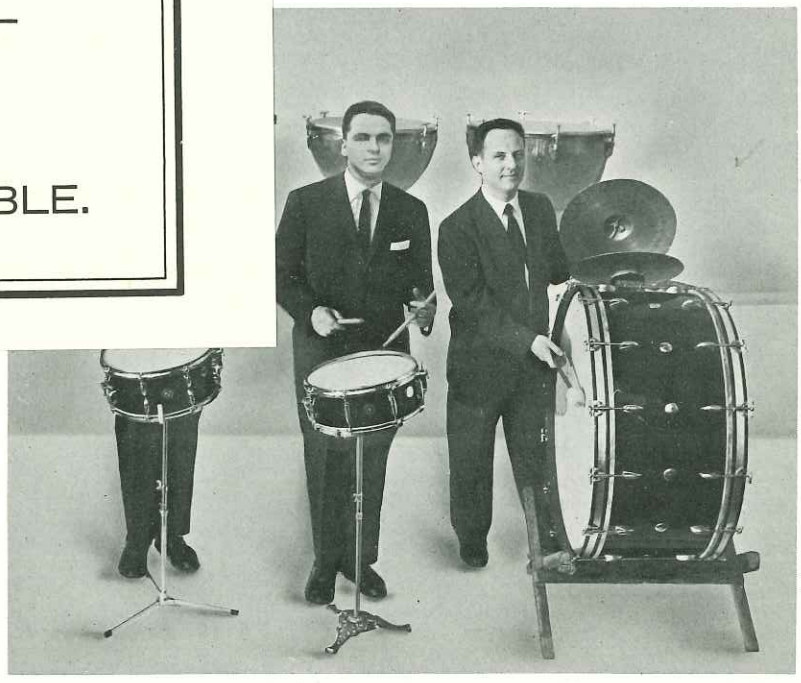
Mel Lewis

Sonny Payne

Jimmy Cobb

PRICES IN THIS CATALOG INCLUDE FEDERAL EXCISE TAX WHEREVER APPLICABLE.

for its inspiring and rousing performances throughout the musical world. Whether outdoors at New York City's Central Park Mall or indoors in concert halls and on Decca and Capitol recordings, Mr. Goldman's percussionists must constantly maintain the highest standard of sound under widely varying conditions. Only the finest drums can answer such rigorous demands. That's why the Goldman drummers choose Gretsch. In cymbals too, the Goldman Band selects only the best — K. Zildjian, world leader in the finest cymbals.



Phil Grant Paul Fein Dick Horowitz

NEW

"PROGRESSIVE JAZZ" DRUM OUTFIT

Here's the newest, most modern outfit for the progressive drummer playing with small groups. This great ensemble is exactly like the one played by famous Art Blakey and Max Roach. Modern sound bass drum is 20″ x 14″ (pioneered by Gretsch); 14″ x 4″ snare drum—crisp, snappy, with split-second response; and neat tom toms, 12″ x 8″ and 14″ x 14″.

PRICES IN THIS CATALOG INCLUDE FEDERAL EXCISE TAX WHEREVER APPLICABLE.

4930	—Legs for 14″ x 14″ Tom Tom, Chrome .....(Set of 3)	9.00
4960	—Disappearing Spurs, Chrome .....Pr.	6.00
5430	—Jimmy Pratt Bass Drum Tone Control	8.50
4805	—"All-Height" adjustable Cymbal Holder, Chrome	8.50
4826	—Cymbal Floor Stand, Chrome	12.00
4983	—Snare Drum Stand, Chrome	10.50
4844	—Hi-Hat Pedal, Chrome	22.50
4955	—"Floating Action" B. D. Pedal	23.50
5220	—Drum Sticks .....Pr.	1.20
5236	—Wire Brushes .....Pr.	1.8
X4688	—K. Zildjian 18″ Medium Cymbal	52.00
X4690	—K. Zildjian 20″ Medium Cymbal	62.00
X4685	—K. Zildjian 15″ Matched Hi-Hat Cymbals .....Pr.	74.00

*X4160, X4157 snare drum optional

Total Value at Regular Prices $695.05

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THE PERFECT MATCH:

THAT GREAT GRETSCH SOUND

and AMERICA'S TOP DRUMMERS

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Max Roach

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Elvin Jones

Mel Lewis

Art Taylor

Charlie Persip

Don Lamond

Sonny Payne

Jimmy Cobb

WORLD BEATERS

THE GOLDMAN BAND PERCUSSION SECTION

The GOLDMAN BAND conducted by Richard Franko Goldman has earned international fame for its inspiring and rousing performances throughout the musical world. Whether outdoors at New York City's Central Park Mall or indoors in concert halls and on Decca and Capitol recordings, Mr. Goldman's percussionists must constantly maintain the highest standard of sound under widely varying conditions. Only the finest drums can answer such rigorous demands. That's why the Goldman drummers choose Gretsch. In cymbals too, the Goldman Band selects only the best — K. Zildjian, world leader in the finest cymbals.

Phil Grant Paul Fein Dick Horowitz

"THAT GREAT GRETSCH SOUND"

For more than three-quarters of a century,The Fred. Gretsch Mfg. Company has been dedicated to the sound of drums...making news with a host of important technical "firsts"...perfecting the "Great Gretsch Sound" with the precise, quality construction famous drummers demand.

Why is "That Great Gretsch Sound" so outstanding? It is the superb tonal quality built into each Gretsch instrument. Response is quick and lively. And your Gretsch drum holds its tension, regardless of weather.

Step by step, Gretsch drums are meticulously constructed to last throughout your career, make a handsome appearance, and sound great.

Gretsch—first with the small bass drum, first with disappearing drum spurs, first with built-in adjustable bass drum, tone control and Micro-Sensitive Snare Strainer...first with self-seating, self-aligning, strip-proof tensioning throughout...and first with the unique molded 6-ply/shell construction, guaranteed for life, that assures perfect roundness, shell strength, and distortion-free sound. The gleaming chrome-plated hoops, too, have the exclusive plus of die-cast molding to give you superior sound and stick protection on your rim shots.

These are but a few of the reasons "That Great Gretsch Sound" has become a byword and a source of confidence to drummers throughout the world...on bandstands and marching grounds alike. Naturally, we're proud of our reputation. It comes from many years of technical and musical know-how, many years of keeping pace with progress and remaining alert to your needs. In the years ahead, you can depend on the same dedication, the same high standards to bring new heights of greatness to "That Great Gretsch Sound."

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GRETSCH "BOP" OUTFIT

DESIGNED WITH FAMOUS DRUMMERS IN MIND

Up-to-the-minute sound and design, in step with the latest drumming techniques, make this outfit the first choice of famous drum stars. The small bass drum (pioneered by Gretsch) is just one of many innovations. You'll also want the brilliant high-pitched K. ZILDJIAN cymbals – the world's finest – available to you as optional equipment.

PX4010 –**"Bop" Outfit, choice of all Gretsch Pearl Finishes and Chrome, special price complete outfit, without cymbals** **$499.00**

PX4011 –**"Bop" Outfit, choice of all Gretsch Pearl Finishes and Chrome, special price complete outfit, with cymbals** **$679.00**

THE GRETSCH "BOP" OUTFIT AS PICTURED IN SPARKLE BLUE INCLUDES:

X4157	– 14″ x 5½″ Snare Drum (X4160 optional), Pearl and Chrome...	**$99.50**
X4249	– 20″ x 14″ Bass Drum (22″ x 14″ optional), Pearl and Chrome	**130.00**
X4418	– 16″ x 16″ Tom Tom, Pearl and Chrome.....	**92.50**
X4416	– 13″ x 9″ Tom Tom, Pearl and Chrome.....	**75.50**
4930	– Legs for 16″ x 16″ Tom Tom, Chrome.....(Set of 3)	**9.00**
4942	– Rail Consolette T. T. Holder, Chrome	**15.00**
4955	– "Floating Action" Bass Drum Pedal.....	**23.50**
4844	– Hi-Hat Pedal, Chrome.....	**22.50**
4805	– "All-Height" Cymbal Holder, Chrome.....	**8.50**
4826	– Cymbal Floor Stands, Chrome.....(2 pc. @ $12.00)	**24.00**
4960	– Disappearing Bass Drum Spurs, Chrome.....Pr.	**6.00**
5430	– Jimmy Pratt Bass Drum Control.....	**8.50**
5236	– Wire Brushes.....Pr.	**1.85**
5220	– Drum Sticks.....Pr.	**1.20**
4983	– Snare Drum Stand, Chrome.....	**10.50**
X4684	– K. Zildjian 14″ Matched Hi-Hat Cymbals.....Pr.	**68.00**
X4685	– K. Zildjian 15″ Medium Cymbal.....	**37.00**
X4688	– K. Zildjian 18″ Medium Cymbal.....	**52.00**
X4690	– K. Zildjian 20″ Medium Cymbal.....	**62.00**
	Total Value at Regular Prices	**$747.05**

GRETSCH

"NAME BAND" OUTFIT

COMPLETE OUTFIT FOR DRUMMERS

Top-flight drummers find here everything they need for serious professional work. The modern design and superb craftsmanship make the "Name-Band" outfit ideal for big band, floor shows and combo use. Attractive, too—drums and tom toms feature Chrome plated parts at no extra cost.

PX4015–"Name-Band" Outfit, choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, but without cymbals **$492.00**

PX4016–"Name-Band" Outfit, choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, with cymbals **$619.00**

THE GRETSCH "NAME-BAND" OUTFIT AS PICTURED IN SPARKLE SILVER INCLUDES:

X4157	– 14″ x 5½″ Snare Drum (X4160 optional), Pearl and Chrome. . . .	**$99.50**
X4247	– 22″ x 14″ Bass Drum (20″ x 14″ optional), Pearl and Chrome	**139.00**
X4418	– 16″ x 16″ Tom Tom, Pearl and Chrome	**92.50**
X4416	– 13″ x 9″ Tom Tom, Pearl and Chrome	**75.50**
4930	– Tom Tom Legs, Chrome . . . . . (Set of 3)	**9.00**
4942	– Rail Consolette T.T. Holder, Chrome	**15.00**
4805	– "All-Height" Adjustable Cymbal Holder, Chrome . . . . . (2 @ 8.50 ea.)	**17.00**
4844	– Hi-Hat Pedal, Chrome	**22.50**
4960	– Disappearing Bass Drum Spurs, Chrome . . . . . Pr.	**6.00**
5430	– Jimmy Pratt Bass Drum Tone Control	**8.50**
5236	– Wire Brushes . . . . . Pr.	**1.85**
5220	– Drum Sticks . . . . . Pr.	**1.20**
4955	– "Floating Action" Bass Drum Pedal	**23.50**
4983	– Snare Drum Stand, Chrome	**10.50**
X4685	– K. Zildjian 15″ Medium Cymbal	**37.00**
X4686	– K. Zildjian 16″ Medium Cymbal	**42.00**
X4684	– K. Zildjian 14″ Matched Hi-Hat Cymbals . . . . . Pr.	**68.00**
	Total Value at Regular Prices	**$668.55**

GRETSCH "ONE NIGHTER PLUS"

For your club and combo work, here's a compact ensemble that's ideal for traveling. A truly professional separate tension outfit, the "One-Nighter Plus" includes Tom Tom and Rail Consolette. Buy the complete outfit with the K. Zildjian Cymbal and save!

PX4007—**"One-Nighter Plus" choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, but without cymbal** **$359.00**

PX4008—**"One-Nighter Plus" choice of all Gretsch Pearl finishes and Chrome, special price complete outfit, with cymbal** **$395.00**

THE GRETSCH "ONE-NIGHTER PLUS!" AS PICTURED IN MIDNIGHT BLUE PEARL INCLUDES:

X4157	– 14″ x 5½″ Snare Drum in Pearl and Chrome	**$99.50**
X4247	– 22″ x 14″ Bass Drum in Pearl and Chrome	**139.00**
X4416	– 13″ x 9″ Tom Tom in Pearl and Chrome	**75.50**
4942	– Rail Consolette Tom Tom Holder, Chrome	**15.00**
X4686	– K. Zildjian 16″ Medium Cymbal	**42.00**
4805	– "All-Height" Cymbal Holder, Chrome	**8.50**
4955	– "Floating Action" Bass Drum Pedal	**23.50**
4960	– Disappearing Bass Drum Spurs, Chrome .....Pr.	**6.00**
5430	– Jimmy Pratt Bass Drum Tone Control	**8.50**
4983	– Snare Drum Stand, Chrome	**10.50**
5220	– Drum Sticks .....Pr.	**1.20**
5236	– Wire Brushes .....Pr.	**1.85**
	Total Value at Regular Prices	**$431.05**

PX4002—"ONE NIGHTER PLUS" OUTFIT—with 20″ x 14″ Base Drum, 12″ x 8″ Tom Tom and 14″ x 5½″ Snare Drum. Includes all accessories as listed in the PX4007 outfit. Without cymbals **$348.00**

PX4003—Same as PX4002 outfit but with X4686 K. Zildjian 16″ cymbal. **$384.00**

GRETSCH "SEMI-PRO" OUTFIT

For part-time professionals and serious drum students—here's a really practical outfit. Solidly built to professional standards, made to last beyond your semi-pro and student days. All of the basic equipment you need is included.

PX4040—"SEMI-PRO" Drum Outfit in Tri-Tone Black & Gold Lacquer and Chrome. Special price complete outfit $196.00

THE GRETSCH "SEMI-PRO" OUTFIT AS PICTURED IN TRI-TONE BLACK & GOLD LACQUER AND CHROME INCLUDES:

X4102	"Renown" Snare Drum (14" x 5½") in Tri-Tone Black & Gold Lacquer and Chrome	$58.00
X4280	Bass Drum (22" x 14") in Tri-Tone Black & Gold Lacquer and Chrome	93.00
4905	Cowbell, 3½"	1.50
4912	Cowbell Holder	1.50
4956	Professional Bass Drum Pedal	19.00
X4740	Ajaha Cymbal, 14"	18.00
4810	Cymbal Holder, 14"	3.00
4968	Bass Drum Spurs ..... Pr.	1.50
5236	Wire Brushes ..... Pr.	1.85
5220	Drum Sticks ..... Pr.	1.20
4980	Snare Drum Stand	5.50
9329	"All American Drummer"	1.00

Total Value at Regular Prices $205.05

GRETSCH "RENOWN" DRUM OUTFIT

Young drummers and students go for this moderately priced outfit. Includes every instrument and accessory needed for the study and practice of full dance drumming routine. A really solid, fine-toned ensemble.

PX4055—"RENOWN" Outfit as described in Tri-Tone Blue & Silver Lacquer and Chrome. Special price complete outfit. $227.00

THE GRETSCH "RENOWN" OUTFIT AS PICTURED IN TRI-TONE BLUE & SILVER LACQUER AND CHROME INCLUDES:

X4102	Snare Drum (14" x 5½") in Tri-Tone Lacquer and Chrome	$58.00
X4280	Bass Drum (22" x 14") in Tri-Tone Lacquer and Chrome	93.00
X4140	Tom Tom (12" x 8") in Tri-Tone Lacquer and Chrome	45.00
4935	Tom Tom Holder, Chrome	5.00
X4738	Ajaha Cymbal, 12"	12.00
4905	Cowbell, 3½"	1.50
4912	Cowbell Holder	1.50
4810	Cymbal Holder, 14"	3.00
4956	Professional Bass Drum Pedal	19.00
4968	Bass Drum Spurs ..... Pr.	1.50
5230	Wire Brushes ..... Pr.	1.05
5220	Drum Sticks ..... Pr.	1.20
4980	Snare Drum Stand	5.50
9329	"All American Drummer"	1.00

Total Value at Regular Prices $248.25

GRETSCH
"DIXIELAND" DRUM OUTFIT

The famous quality of sturdy Gretsch construction, plus extra zip in color and design give student and young drummers good sound and professional flash.

PX4070—"DIXIELAND" Drum Outfit as described in Tri-Tone Green & Silver Lacquer and Chrome. Special price complete outfit $169.50

THE GRETSCH "DIXIELAND" OUTFIT AS PICTURED IN TRI-TONE GREEN & SILVER LACQUER AND CHROME INCLUDES:

X4104 — Snare Drum, 14" x 5½" in Tri-Tone Lacquer and Chrome	**$52.00**
X4110 — Bass Drum, 22" x 14" in Lacquer and Chrome	**88.50**
4956 — Professional Bass Drum Pedal	**19.00**
4968 — Drum Spurs .....Pr.	**1.50**
4905 — Cowbell, 3½"	**1.50**
4912 — Cowbell Holder	**1.50**
X4738 — Ajaha 12" Cymbal	**12.00**
4810 — Cymbal Holder	**3.00**
4980 — Drum Stand	**5.50**
5220 — Drum Sticks .....Pr.	**1.20**
5230 — Wire Brushes .....Pr.	**1.05**
9329 — "All American Drummer"	**1.00**

Total Value at Regular Prices $187.75

GRETSCH
"JAZZ COMBO" OUTFIT

You'll like the sound and looks of this low-priced outfit. Ideal for students on the way up. Just one of the quality features: the center post brace for tension rods, assuring perfect alignment. And, of course, Gretsch gives you a great showpiece, too. At any price, Gretsch colors have real flash and beauty.

PX4077—"JAZZ COMBO" Drum Outfit Tri-Tone Blue & Silver Lacquer and Chrome. Special price complete outfit..... $137.00

THE GRETSCH "JAZZ COMBO" OUTFIT AS PICTURED IN TRI-TONE BLUE & SILVER LACQUER AND CHROME INCLUDES:

X4207 — Snare Drum, 14" x 5"	**$37.50**
X4113 — Bass Drum, 22" x 12".....	**79.00**
4950 — Speedee Pedal	**8.00**
4968 — Drum Spurs .....Pr.	**1.50**
4905 — Cowbell, 3½"	**1.50**
4912 — Cowbell Holder	**1.50**
X4738 — Ajaha Cymbal, 12"	**12.00**
4810 — Cymbal Holder	**3.00**
4980 — Drum Stand	**5.50**
5220 — Drum Sticks .....Pr.	**1.20**
5230 — Wire Brushes .....Pr.	**1.05**
9329 — "All American Drummer"	**1.00**

Total Value at Regular Prices $152.75

GRETSCH BASS DRUMS

DANCE AND CONCERT MODELS

On concert stage or on the dance job, Gretsch Bass Drums meet the professional's stiffest requirements. Big, resonant tone and extra years of dependable service are built right into these handsome, streamlined drums... along with all of the fine features you've come to expect from Gretsch.

- **Exclusive 6-ply molded shells and hoops guaranteed perfect round for the life of the drum**
- **Streamlined Rod Casings • New Claw Hooks and Kettle Handle Rod**
- **Self-seating, Self-aligning, Strip-proof Tensioning**
- **Radiant Gretsch-Pearl or Lacquer**
- **All with metal parts in Chrome plate**

SEPARATE TENSION DANCE BASS DRUMS

Individual, newly designed, streamlined tension casings. Finishes and specifications as above. In Gretsch-Pearl & Chrome.

Gretsch-Pearl & Chrome		Shell Size
X4244	$125.00	18″ x 14″
X4249	130.00	20″ x 14″
X4247	139.00	22″ x 14″
X4269	149.00	24″ x 14″

SEPARATE TENSION CONCERT BASS DRUMS

Stock finish is hand polished Mahogany shell and natural rock Maple hoops. Also available on special order in any solid color or Tri-Tone hand polished Lacquer (pearl inlaid hoops, $5.00 extra) or in Gretsch-Pearl with inlaid hoops as quoted. These drums are supplied with two heavy metal carry-rings for bass drum sling.

Mahog. or Lacquer & Chrome		Shell Size	Gretsch-Pearl & Chrome	
X4259	$123.00	26″ x 14″	**X4271**	$153.00
X4260	134.00	28″ x 14″	**X4272**	164.00
X4262	150.00	30″ x 16″	**X4273**	180.00
X4263	165.00	32″ x 16″	**X4274**	195.00

SINGLE TENSION CONCERT BASS DRUMS

With newly designed center rod casings and kettle handle rods. Finishes and specifications as described above.

Mahog. or Lacquer & Chrome		Shell Size	Gretsch-Pearl & Chrome	
X4281	$99.50	24″ x 14″	**X4293**	$129.50
X4283	109.50	26″ x 14″	**X4295**	139.50
X4284	121.50	28″ x 14″	**X4296**	151.50
X4285	142.50	30″ x 16″	**X4297**	172.50
X4286	156.50	32″ x 16″	**X4298**	186.50

FEATURING: Exclusive 6-ply molded shells and hoops, guaranteed perfect round for the life of the drum. Low in price, high in quality, Gretsch "Renown" Bass Drums also feature Easy-Grip Kettle Handle Rods. Mahogany shell with natural color rock Maple hoops. Chrome plate metal parts. (Solid color or Tri-Tone Lacquer available at slight extra cost.)

GRETSCH BASS DRUMS

"RENOWN" BASS DRUMS IN MAHOGANY & CHROME

X4110—Size, 22" x 14" **$82.50**
X4111—Size, 24" x 14" **86.50**
X4115—Size, 26" x 14" **93.50**
X4117—Size, 28" x 14" **102.50**

For solid color Lacquer, one or two colors, add $2.00 extra.
For Tri-Tone Lacquer add $3.00 extra.
For Pearl-inlaid hoops add $5.00 extra.

GRETSCH POWER SNARES

It's here! The sound of *extra power* in the new Gretsch Power Snares for the crispest, sharpest drumming to date! The wide band of 42-metal snares provides extra-power, extra-snap and extra-response resulting in better and more outstanding player performance.

The new Gretsch 42 strand Power Snares with its improved and different tone is the answer for the drummer seeking the best in snare sound.

Available separately and as standard equipment on models so listed in catalog.

GRETSCH METAL SNARE DRUM

For the modern drummer who demands perfection in tone and the sharp, crisp sound traditionally found in a metal snare drum, the Gretsch Metal Snare Drum is the first choice. Top professionals find Gretsch's 14" x 5" seamless spun brass shell and quality construction give the utmost in reponse. Featuring a "Micro-Sensitive" strainer with adjustable butt end. **42 strand "Power" all metal snares, polished Chrome shell, and all other metal parts. Fully Flanged Metal Hoops, Self-Seating, Self-Aligning, Strip-proof Tensioning, Streamlined Casings. Snap-in key and Holder.**

X4160 — Gretsch Chrome plated Metal Shell Snare Drum, 14" x 5" **$99.50**

GRETSCH

PROFESSIONAL SNARE DRUMS

PERFECTION IN TRUE SNARE DRUM TONE CLEAN, CRISP, HIGHLY-RESPONSIVE

FAMOUS GRETSCH SPECIFICATIONS

• Exclusive 6-ply molded shells, guaranteed perfect round for life of drum • Fully Flanged Metal Hoops Self-Seating, Self-Aligning, strip-proof tensioning Streamlined Casings • "Micro-Sensitive" Snare Strainer for quick, positive throw-off • Built-in t control • Dazzling Gretsch-Pearls, Sparkles, Lacquer, all with Chrome. • Snap-in key and Holder.

Our finest snare drums by far in many years of drum-making. Important advances in design and construction, such as improved tensioning and tuning adjustments,. heighten accuracy and sensitivity. But, as in all Gretsch instruments, TONE is the most outstanding feature . . . and for that unmistakable, distinctive Gretsch tone, look to our exclusive 6-ply molded shell construction. It's your guarantee of perfect round and pure tone for the life of the drum.

NAME BAND MODEL

Super-sensitive separate tension orchestra snare drum with 14" x 5½" shell and **42** strand **"Power"** all-metal snares, plus all the other features described elsewhere on these pages. This is the model used by many famous artists who like its sharper tone and faster action. Chrome plated metal parts.

X4155 – 14" x 5½" Hand polished Mahogany or colored Lacquer; & Chrome **$89.50**

X4157 – 14" x 5½" GRETSCH-PEARL & Chrome **$99.50**

"PROGRESSIVE JAZZ" MODEL

This is "it" for many famous drum stars. The feature-packed Gretsch snare drum with modern, new narrow styling (only 4 inches deep) designed to give crisper, faster response. And, the Gretsch "Micro-Sensitive" Snare Strainer has Feather-Touch control for quick, positive throw-off of **"Power"** all-metal **42** strand snares. Streamlined Separate Tension Casings. Fully Flanged Hoops. In Gretsch-Pearl and Chrome.

X4175 – 14" x 4", Snare Drum in Gretsch-Pearl & Chrome **$99.50**

FLOOR SHOW MODEL SNARE DRUM

Popular separate tension orchestra snare drum with 14" x 6½" shell and **42** strand **"Power"** all-metal snares. This drum embodies all quality features as listed elsewhere on these pages

X4151 – Snare Drum 14" x 6½" hand polished Mahogany or colored Lacquer; and Chrome **$93.00**

X4153 – Snare Drum 14" x 6½" GRETSCH - PEARL and Chrome **$103.00**

GRETSCH SNARE DRUMS

GRETSCH "RENOWN" SEPARATE TENSION SNARE DRUM

FEATURING: Gretsch-Exclusive Molded 6-ply shells, guaranteed perfect round for the life of the drum. Double Flanged Hoops • Self-Seating, Self-Aligning Tensioning • Modern Rod Casings • Positive Snare Throw-Off • "Responso" Metal Snares • Snap-in Key Holder (Patent Pending)

Minimum-priced separate tension snare drum that combines good looks with sturdy build, fine tone and easy-action playing adjustments. Excellent choice for budget-minded schools, junior drummers, part-time professionals.

X4102—"Renown" Separate Tension Snare Drum Shell, 14" x 5½", in Mahogany or colored Lacquer and Chrome **$58.00**

X4103—"Renown" Snare Drum, Pearl finish and Chrome .. **68.00**

GRETSCH CONCERT SNARE DRUM

Sharp, powerful separate tension snare for the concert band or orchestra. Standard finish is hand-polished Mahogany. Also available in Tri-Tone or solid color Lacquer at no extra charge. Polished gut snares, metal parts in Chrome plate. ("Responso" all-metal snares optional at no extra cost.)

X4190—Shell 14" x 7", Mahog. and Chrome **$88.50**

X4191—Shell 14" x 7", Gretsch-Pearl & Chrome **98.50**

X4192—Shell 15" x 8", Mahog. and Chrome **92.00**

X4193—Shell 15" x 8", Gretsch-Pearl & Chrome **102.00**

"DIXIELAND" SEPARATE TENSION SNARE DRUM

Top value in this modern orchestra snare drum! The shell (14" x 5½" size) is the 6-ply molded construction that guarantees perfect round for the life of the drum. Double Flanged, non-rusting hoops; Streamlined Tension Rod Casings; Standard Throw-Off Snare Strainer with snare bracket; 12 strand "Responso" all-metal Snares. Metal parts in Chrome plate!

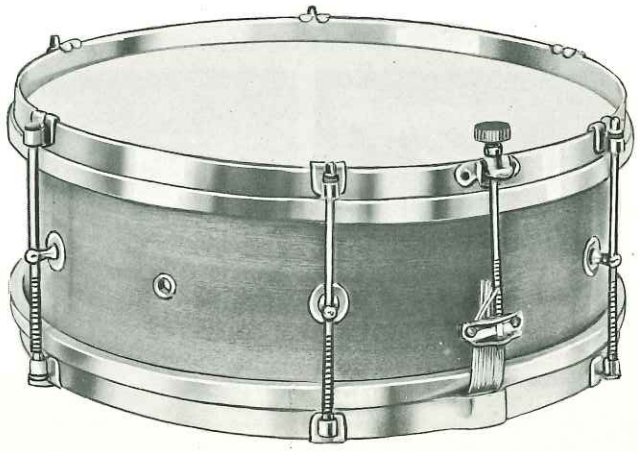
X4104—"Dixieland" Snare Drum, 14" x 5½", Red, White, Black, or Blue metallic Lacquer and Chrome **$52.00**

X4105—"Dixieland" Snare Drum, 14" x 5½", Gretsch-Pearl & Chrome **$56.00**

"JUNIOR PRO" SINGLE TENSION SNARE DRUM

Even at our low price, you get the famous Gretsch 6-ply molded shell for guaranteed perfect round, fine tone and snappy response. Metal counter-hoop; six key-tension rods, professional style; standard throw-off snare strainer; silk, wire-wound snares. Natural Mahogany or Lacquer in Black or White. METAL PARTS IN CHROME PLATE!

X4205—"Junior Pro" Snare Drum, shell 14" x 5" **$27.50**



GRETSCH TOM TOMS

FEATURING: Gretsch EXCLUSIVE 6-ply molded shells, guaranteed perfect round for the life of the drum • Fully Flanged molded Counter Hoops • Self-seating, Self-aligning, strip-proof Tension Rods • Streamlined Rod Casings • Built-in tone controls.

Available in your choice of Gretsch-Pearls, Sparkles or Lacquers and Chrome. Gretsch Tom Toms are finished in gleaming, long-lasting Chrome plate at no extra charge.

GRETSCH SEPARATE TENSION TOM TOMS

With all construction specifications and finishes as listed above. Note that these tom toms are fitted with two separate tone-controls, one for each head.

LACQUER & CHROME

X4405 – Shell, 12″ x 8″ **$64.00**
X4406 – Shell, 13″ x 9″ **68.00**
X4407 – Shell, 14″ x 14″ **79.00**
X4408 – Shell, 16″ x 16″ **80.00**
X4409 – Shell, 18″ x 16″ **93.00**

GRETSCH-PEARL & CHROME

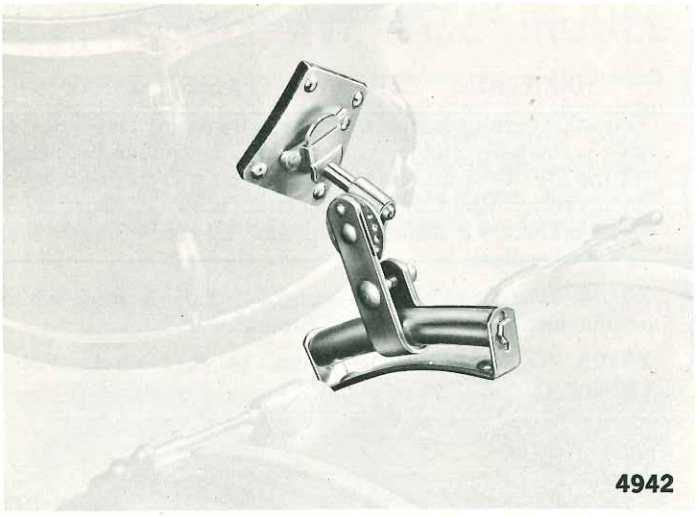
X4415 – Shell, 12″ x 8″ **$72.50**
X4416 – Shell, 13″ x 9″ **75.50**
X4417 – Shell, 14″ x 14″ **86.50**
X4418 – Shell, 16″ x 16″ **92.50**
X4419 – Shell, 18″ x 16″ **110.50**

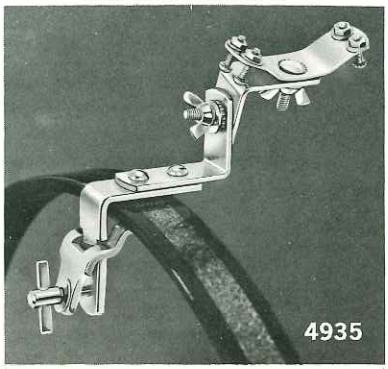
FLOOR LEGS AND BRACKETS FOR LARGE TOM TOMS

Non-slip type, adjustable to height. Metal parts in Chrome plate.

4930 – Tom Tom Legs and Brackets, for 14″ x 14″ and 16″ x 16″ Tom Toms .. **$9.00** (Set of 3)

4931 – Tom Tom Legs and Brackets, for 18″ x 16″ Tom Toms .....(Set of 4) **12.00**





RAIL CONSOLETTE TOM TOM HOLDER

Truly professional in convenience, utility and appearance. The rail consolette attaches permanently to the bass drum. Has adjustable bracket (folds down for carrying) into which fits the metal plate attached to the tom tom. Adjusts to height and playing angle. Holds the tom tom rigidly and securely.

4942 – Rail Consolette Tom Tom Holder, Chrome ... **$15.00**
4943 – Diamond Plate only for Tom Tom shell, Chrome **2.50**

HEAVY DUTY RATCHET TOM TOM HOLDER

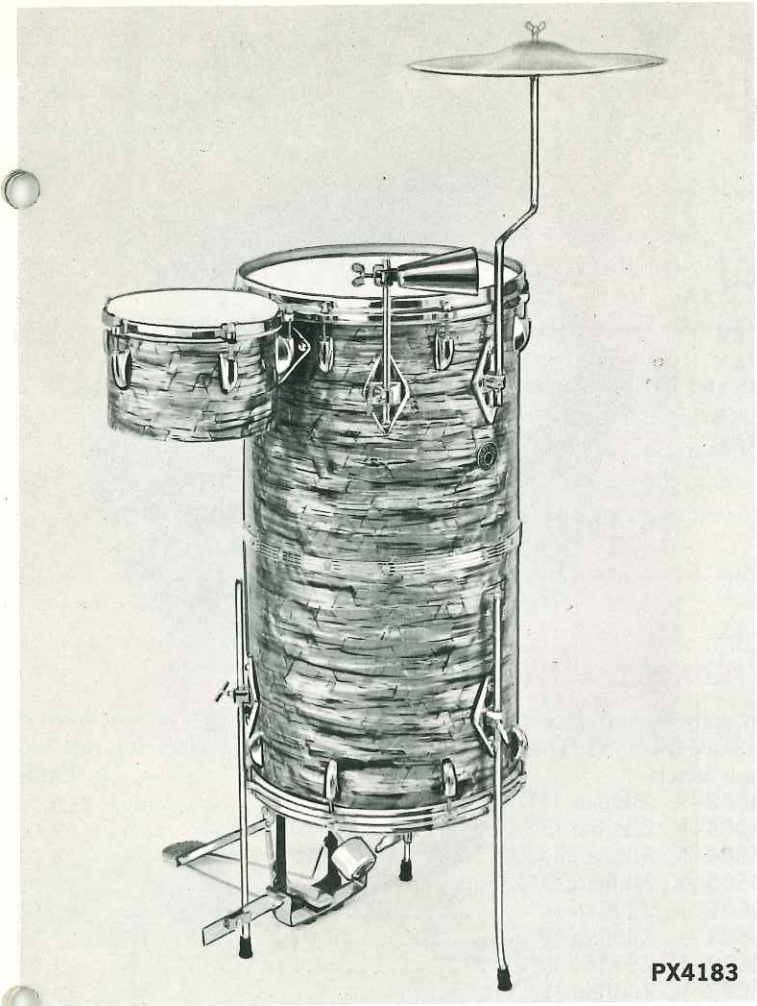
Professional ratchet-type tom tom holder adjusting to height and playing angle; locks securely in position, Chrome.

4940 – Heavy-duty Ratchet Tom Tom Holder, Chrome. **$9.00**

UTILITY MODEL, RATCHET-TYPE TOM TOM HOLDERS

Inexpensive holder for tunable tom toms, adjustable to height and playing angle. Made of heavy steel. Complete with hoop clamp.

4935 – Utility Tom Tom Holders, Chrome **$5.00**



PX4183

GRETSCH
COCKTAIL DRUMS

The popularity of the Gretsch Cocktail Drum keeps growing. Cocktail lounge units and other small combos who don't employ a full time drummer find it an easy way to add color to the group. The snare attachment under the top head sounds brisk and sharp with brushes. A quick release of the snare, and you have a deep tom tom tone. For going Latin, or other special effects, use the cowbell and bongo tom.

Gretsch Cocktail Drums feature: 6-ply molded shell, guaranteed perfect round for the life of the drum; rust-proof Flanged Counter Hoop; Streamlined Tension Casings with Self-aligning, Self-seating Rods. All metal parts in Polished Chrome plate, at no extra cost. Choice of exclusive Gretsch Pearl & Sparkle finishes.

GRETSCH COCKTAIL DRUM DELUXE OUTFITS

These are the regular Gretsch Cocktail Drums described above with additional equipment as follows: 8″ x 5½″ Bongo-Tom in finish to match the drum, with holder; Cowbell, 5″, with holder; and Cymbal Holder (cymbal not included).

PX4182 – Gretsch Cocktail Drum Outfit, 14″ x 24″, single head model. Like PX4180 but with additional equipment as listed above. In choice of Gretsch-Pearl finishes with Chrome plated metal parts at no extra charge..... **$145.00**

PX4183 – Gretsch Cocktail Drum Outfit, 14″ x 26″, double head model. Like PX4182 but with bottom head, pedal bar, and up-side-down pedal. Choice of Gretsch-Pearls, with Chrome plated metal parts at no extra charge..... **$225.00**

PX4180

GRETSCH COCKTAIL DRUMS (ONLY)

PX4180 – Gretsch Cocktail Drum, Shell size 14″ diameter, 24″ deep. Single head model with underneath-snares and throw-off snare strainer. Complete with legs (3) in choice of Gretsch-Pearl and with Chrome plated metal parts at no extra charge. **$95.00**

PX4181 – Gretsch Cocktail Drum, Shell size 14″ diameter, 26″ deep. This drum has a bottom head and is supplied with an up-side-down pedal and a pedal bar, thus providing bass drum tone in addition to snare drum and tom tom effects. Complete with legs (3) in choice of Gretsch-Pearl finishes and with Chrome plated metal parts at no extra charge..... **$175.00**

K. ZILDJIAN®

GENUINE TURKISH CYMBALS

To drum stars such as Art Blakey, Elvin Jones, "Philly" Joe Jones and Charlie Persip, perfection in performance and sound is vital. That's why these jazz drum greats—and so many others insist on the distinctive tone and brilliance of K. ZILDJIAN cymbals as an integral part of their drum sets. For more than 300 years, K. ZILDJIAN has maintained world leadership in cymbal-making. There is no parallel, no substitute. Made exclusively in Turkey, according to the famous K. ZILDJIAN process, these are **the** genuine Turkish cymbals. Look for the big "K" stamped on every one. It's your CYMBAL OF PERFECTION.

K. ZILDJIAN DANCE (MEDIUM) CYMBALS

Perfectly balanced cymbals with modern high pitched sound. Smaller sizes ideal for Hi-Hats, while larger cymbals are perfect for ride and crash effects.

	EACH
X4682—K. Zildjian 12"	$25.00
X4683—K. Zildjian 13"	29.00
X4684—K. Zildjian 14"	34.00
X4685—K. Zildjian 15"	37.00
X4686—K. Zildjian 16"	42.00
X4688—K. Zildjian 18"	52.00
X4690—K. Zildjian 20"	62.00
X4692—K. Zildjian 22"	74.00

K. ZILDJIAN BAND (MEDIUM-HEAVY) CYMBALS

Lighter weight Concert cymbals carefully matched in pairs for brilliant high sounds.

	PAIR
X4715—K. Zildjian 12"	$50.00
X4716—K. Zildjian 13"	58.00
X4717—K. Zildjian 14"	68.00
X4718—K. Zildjian 15"	74.00
X4719—K. Zildjian 16"	84.00
X4721—K. Zildjian 18"	98.00
X4722—K. Zildjian 20"	124.00

K. ZILDJIAN® CYMBALS

Made in Istanbul, Turkey, by K. ZILDJIAN & CIE, for over 300 years makers of the world's finest cymbals. Why accept imitations when you can have the genuine?

K. ZILDJIAN SYMPHONY (HEAVY) CYMBALS

The original K. Zildjian Concert cymbals, heavy weight, matched pairs. The choice of leading Symphony Orchestras and Concert Bands throughout the world.

	PAIR
X4724—K. Zildjian 14"	$75.00
X4725—K. Zildjian 15"	82.00
X4726—K. Zildjian 16"	94.00
X4727—K. Zildjian 18"	124.00
X4728—K. Zildjian 20"	150.00

Highly tempered and brilliant toned cymbals cannot be guaranteed against cracking.

For the new modern cymbal sound, used by jazz greats such as Art Blakey the 20" and 22" cymbals are available as Sizzle cymbals at no extra cost.

AJAHA CYMBALS FOR BAND AND ORCHESTRA

AJAHA (MEDIUM) CYMBALS

The ideal weight for crash effects. Also fine for rhythmic "tip work" and for Hi-Hat in matched pairs.

	EACH
X4738—Ajaha 12″	$12.00
X4739—Ajaha 13″	15.00
X4740—Ajaha 14″	18.00
X4741—Ajaha 15″	20.00
X4742—Ajaha 16″	25.00
X4743—Ajaha 18″	35.00
X4744—Ajaha 20″	45.00
X4736—Ajaha 22″	60.00

AJAHA BAND (HEAVY) CYMBALS

In matched pairs for Band, Concert Orchestras and Drum Corps. Notable for their rich, brilliant tone and moderate price.

	PAIR
X4745—Ajaha 12″	$27.00
X4746—Ajaha 13″	35.00
X4747—Ajaha 14″	41.00
X4748—Ajaha 15″	47.00
X4749—Ajaha 16″	57.00

CYMBAL ACCESSORIES FOR THE ORCHESTRA DRUMMER

GRETSCH "ALL-HEIGHT" ADJUSTABLE CYMBAL HOLDER

Pioneered by Gretsch. Adjustable from 10″ to 20″ height. Set your cymbals to suit your style and they stay put, right where you like them. Holds the largest cymbal, firmly and safely. Complete with new Gretsch cymbal tilter, metal rocker cup, felt washers and wing-nut fastener.

With Bass Drum Shell Plate

4805—"All-Height" Cymbal Holder, Chrome $8.50

UPRIGHT CYMBAL HOLDERS

Heavy duty upright cymbal holder with non-marring hoop clamp. With rocker cup, felt washer and wing-nut.

4810—Height 14″, Nickel	$3.00
4811—Height 14″, Chrome	4.25
4812—Height 18″, Nickel	3.00
4813—Height 18″, Chrome	4.25
4814—Height 22″, Nickel	3.00
4815—Height 22″, Chrome	4.25

CYMBAL FLOOR STAND

Equipped with the new Gretsch cymbal tilter. Permits greater flexibility of set-up and accommodates extra cymbals that couldn't be fitted on the bass drum. 48″ max. height; folds down in a single unit only 22½″ long. Feet are rubber tipped. With felt washer and wing-nut.

4826—Cymbal Floor Stand, Chrome	$12.00
4827—Comet Floor Stand, Chrome	12.00

CYMBAL ACCESSORIES FOR BAND AND DRUM CORPS

LEATHER CYMBAL STRAPS AND PADS

The choice of experienced band and corpsmen because they are more comfortable, more flexible than rigid hand holders and less likely to damage the cymbal cups. They protect the fingers, they allow maximum vibration—and they save your cymbals!

5830—Horse hide Cymbal Straps	Pr. $1.20
5831—Horse hide Cymbal Pads	Pr. 2.40
5832—DeLuxe Cymbal Straps, lamb's wool covered	Pr. 3.50
5833—DeLuxe Cymbal Pads, lamb's wool covered	Pr. 6.00

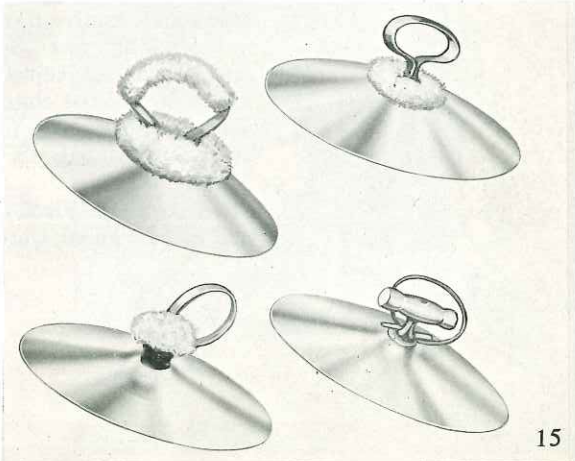
CYMBAL HAND HOLDERS

Standard model with plain wood handles and adjustable hand straps. Complete with felt and leather washers.

5825—Standard Cymbal Hand Holders ..... Pr. $2.25

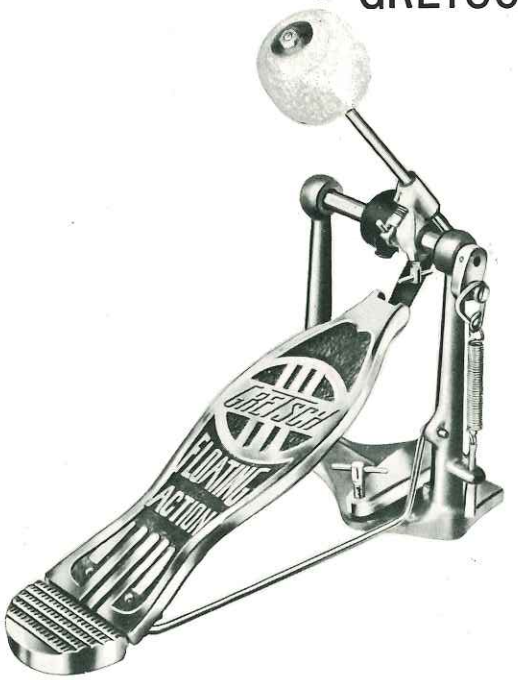
Deluxe model with lamb's wool padded grip. Complete with adjustable leather thongs and felt and leather washers.

5827—Deluxe Cymbal Hand Holders ..... Pr. $6.00



GRETSCH DRUM PEDALS

GRETSCH "FLOATING ACTION" BASS DRUM PEDAL



Lightning fast... and smooth! No wonder top professionals by the hundreds are equipping with this new pedal. Just check these "Floating Action" features:

- **Improved ball bearings with lifetime lubrication sealed in**
- **Unique stroke length regulator for effortless, perfectly balanced stroke (adjustable to suit player)**
- **Positive spring adjustment regulates action to suit you**
- **Hinged foot plate — extra wide for greater, surer foot contact**
- **Made of high-test aluminum alloys for maximum strength, minimum weight**
- **Folds in one piece for quick and easy pack-up**
- **Felt beater ball for that quick, solid thud-tone modern drumming techniques demand**
- **Gray Lacquered double-post aluminum alloy frame; other parts brightly polished**

4955 – GRETSCH "Floating Action" Pedal **$23.50**

PROFESSIONAL DRUM PEDAL — DOUBLE POST MODEL

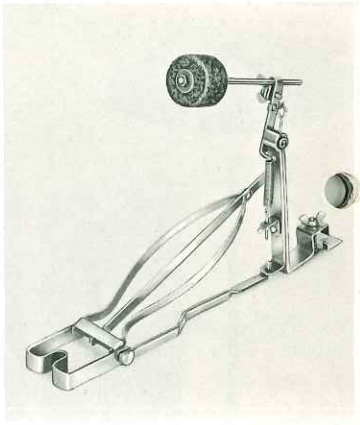
Hardened steel pivot bearings packed in graphite and alemite for fast action. Adjustable spring tension. Folds in one piece for quick and easy pack-up. Felt beater ball, hinged foot plate. Black crystallized Lacquer frame; other parts polished.

4956 – Professional Drum Pedal **$19.00**

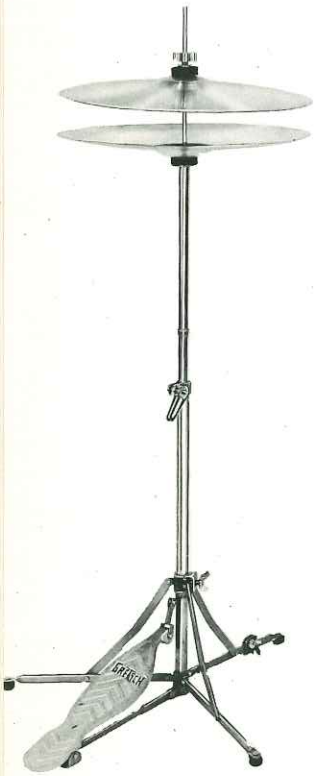
GRETSCH "SPEED-EE" PEDAL

Sturdy, high speed pedal at a minimum price. Fold compactly. Laminated felt ball; comfortable foot plate. Nickel plated.

4950 – "Speed-ee" Pedal **$8.00**



HI-HATS



GRETSCH "FLUSH BASE" ADJUSTABLE HI-HAT PEDAL

Sets up or takes down in seconds — folds in one piece. Space-saving flush base stands firmly on rubber-tipped, non-vibrating feet. Smooth, fast, noiseless action. Adjusts from 29" to 37". New cymbal clutch device enables quick removal (or set-up) of cymbals. (Cymbals not included.) Chrome plate.

4844—Gretsch "Flush Base" Adjustable Hi-Hat Pedal, Chrome. **$22.50**

GRETSCH "DIRECT PULL" ADJUSTABLE HI-HAT PEDAL

Direct pull gives smoothest, fastest pedal action. Folds in 1 piece. Adjustable from 29" to 37". Extra-wide foot board. New convenient cymbal clutch. Measurements and weight same as the 4844. Chrome plate.

4845—Gretsch "Direct Pull" Hi-Hat Pedal, Chrome..... **$22.50**

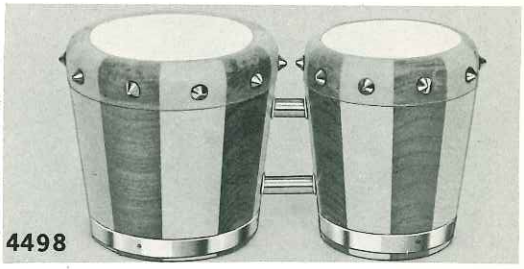
GRETSCH LATIN AMERICAN

RHYTHM INSTRUMENTS – AUTHENTIC STYLES

4497

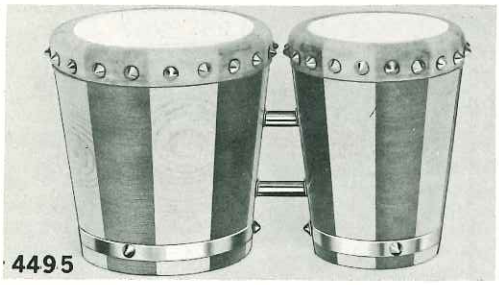
"Pro" Bongo. Adjustable calf heads with beautiful finish of solid Redwood. Chrome plated metal parts: clamps give accurate tone control.

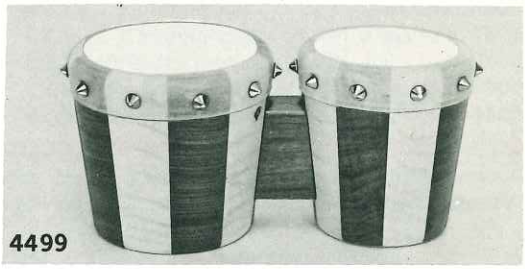
4497—Head sizes 6¾″ and 5″ **$33.50**


4498

Redwood Bongo. Tension drawn calf heads over natural Redwood shell. Authentic tone quality.

4495—Head sizes 6½″ and 4¾″ **$19.20**


4495


4499

Economical Bongos. Calf heads tension drawn over Redwood and hard Pine shells. Authentic tonal quality. "Brass tacks" add authentic look.

4498—Head sizes 5″ and 4″ **$11.00**
4499—Two-tone Walnut and Birch, head sizes 5⅜″ and 3¾″ **9.50**

X4494

GRETSCH TUNABLE BONGOS AT TODAY'S LOWEST PRICE

X4494—Authentic in tone, completely tunable, and priced hardly higher than ordinary non-tunable bongos. Set of two, 8″ x 5½″ and 7″ x 5½″ molded plywood shells. Nickel plated counter hoops and tension rods. Polished Lacquer finish in White, Blue or Red **$36.00**

X4492

GRETSCH TUNABLE BONGOS

Set of two, shell sizes 8″ x 5½″ and 6″ x 5½″ mounted on sturdy block holder. Shells are "perfect round" molded plywood. Streamlined tension casings and self-seating, self-aligning rods; metal counterhoops pull down below head-level to give unobstructed top surface. All Metal parts Chrome plated.

X4490—Tunable Bongos in polished White or Ebony Lacquer (other colors to order) and Chrome ..... Set **$58.00**
X4492—Tunable Bongos in GRETSCH-PEARL and Chrome ..... Set **66.00**

FINE QUALITY GRETSCH MARACAS

Superbly finished, imported Maracas with crisp, resonant tone.

4885—GRETSCH Standard Maracas; stenciled design ..... Pr. **$4.00**
4886—GRETSCH Deluxe Maracas; hard-carved ..... Pr. **$4.50**

GRETSCH DELUXE CLAVES

4894—Extra large (7¾″ long) turned from finest Mexican rosewood and highly polished. Extra resonant in tone ..... Pr. **$3.30**

GRETSCH KAM-E-SO (SHAKER)

A flashy addition to your Latin-American percussion equipment. It's a large Gourd, hand carved, tinted and highly polished. Held in both hands, it is shaken to produce a maraca-like tone. Average length, 13″.

4899—GRETSCH Kam-e-so (or Shaker) **$5.25**

GRETSCH DELUXE GUIRO

Hand carved, hand tinted, highly polished Mexican Gourd with serrations against which is rubbed a hand turned scraper. Average length, 13″.

4897—GRETSCH Deluxe Guiros with Scraper **$5.25**

FREE CHART

Every drummer needs the new GRETSCH chart giving authentic rhythm beats for Rhumba, Samba, Guaracha and Mambo. In score form for complete Latin-American instrumentation. No charge.

GRETSCH DRUM COVERS & CASES

GRETSCH DELUXE MACKINTOSH DRUM COVERS

Made of heavy, close-textured, water-repellent brown duck, rubberized to plaid flannel lining for utmost protection against dust, moisture and temperature changes. Double stitched seams and self-strap for carrying. Super-tailored for fine fit.

COVERS FOR ORCHESTRA SNARE DRUMS

5038—For shell, 13″x3½″; zipper closure . . **$7.95**
5039—For shell, 14″x4″; zipper closure **7.95**
5040—For shell, 14″x5½″; zipper closure . . **7.95**
5041—For shell, 14″x6½″; zipper closure . . **7.95**
5044—For shell, 15″x8″; zipper closure **7.95**

COVERS FOR PARADE SNARE AND TENOR DRUMS

5043—For shell, 14″x10″; zipper closure . . . **$8.50**
5046—For shell, 15″x12″; zipper closure . . . **8.75**
5047—For shell, 16″x12″; zipper closure . . . **9.00**
5048—For shell, 18″x12″; zipper closure . . . **9.75**

TUNABLE TOM TOM COVERS

5049—For shell, 12″x8″; zipper closure **$8.25**
5050—For shell, 13″x9″; zipper closure **8.50**
5051—For shell, 14″x14″; zipper closure . . . **9.00**
5052—For shell, 16″x16″; zipper closure . . . **9.50**
5053—For shell, 18″x16″; zipper closure . . **10.00**

BASS DRUM COVERS (ZIPPER CLOSING)

No.	For Shell		No.	For Shell	
5070	18″x14″	**$13.50**	**5062**	28″x10″.	**$16.00**
5054	20″x14″.	**13.50**	**5063**	28″x12″.	**16.25**
5055	22″x14″.	**13.50**	**5064**	28″x14″.	**16.25**
5056	24″x12″.	**14.25**	**5065**	30″x10″.	**17.00**
5057	24″x14″.	**14.25**	**5067**	30″x12″.	**17.00**
5058	26″x7″. .	**15.00**	**5068**	30″x16″.	**17.25**
5060	26″x14″.	**15.25**	**5069**	32″x16″.	**18.00**
5061	28″x8″. .	**16.00**			

Gretsch drum and tom tom cases are made of genuine VULCANIZED black fibre—the toughest, strongest material you can buy. Gives long service and utmost protection.

CARRY-ALL SNARE DRUM AND TRAP CASE

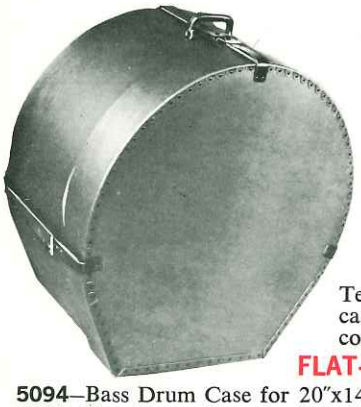
Vertical type with removable tray for traps and cymbals. Holds snare drums up to 15″ x 8″ shell. Made of finest quality, genuine vulcanized black fibre. Leather straps, leather covered handle, and Nickel plated hardware.

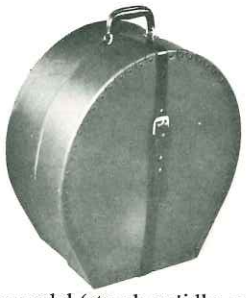
5080—Snare Drum and Trap Case . . . **$27.95B**
5083—Deluxe Trap Case, same as above but, holds up to 20″ cymbal (not illus.) **$37.50B**

SUIT CASE STYLE DRUM AND TRAP CASE

With adjustable partition to take any orchestra or band snare drum up to 15″ x 8″ shell. Finest quality vulcanized black fibre over hardwood frame. Tray for cymbals and traps with extra storage space beside the drum. Two trunk clasps and lock; leather covered handle.

5081—Snare Drum and Trap Case **$29.75B**





Telescopic style, flat bottom model (stands solidly, won't roll) cases made of finest quality vulcanized black fibre. Leather covered handle; heavy leather strap with buckle.

FLAT-BOTTOM, TELESCOPIC BASS DRUM CASES

5094—Bass Drum Case for 20″x14″ shell **$32.50B**
5099—Bass Drum Case for 22″x14″ shell **33.00B**
5095—Bass Drum Case for 24″x14″ shell **33.50B**
5096—Bass Drum Case for 26″x14″ shell **34.25B**
5097—Bass Drum Case for 28″x14″ shell **34.75B**
5098—Bass Drum Case for 30″x16″ shell **37.50B**

FLAT-BOTTOM, TOM TOM AND PARADE DRUM CASES

5085—Tom Tom Case, for 12″x8″ shell **$15.00B**
5086—Tom Tom Case, for 13″x9″ shell **15.75B**
5087—Tom Tom Case, for 14″x14″ shell **19.00B**
5088—Tom Tom Case, for 16″x16″ shell **19.75B**
5089—Tom Tom Case, for 18″x16″ shell **24.50B**
5090—Parade Drum Case, for 14″x10″ shell **16.75B**
5091—Parade Drum Case, for 15″x12″ shell **18.25B**
5092—Parade Drum Case, for 16″x12″ shell **19.00B**
5093—Parade Drum Case, for 18″x12″ shell **22.50B**

PARADE DRUM SLING

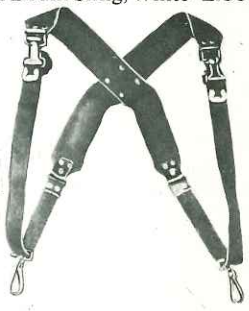
Finest 2″ extra heavy webbing, adjustable for length. Has heavy duty, cast swivel snap with integral hook-eye that hangs drum in natural position.

5850—Parade Snare or Tenor Drum Sling, Khaki **$2.00**
5851—Parade Snare or Tenor Drum Sling, White **2.00**

STANDARD BASS SLING

Extra heavy 2″ webbing, with three Nickel plated hooks and two Nickel plated adjusting slides.

5862—Standard Bass Drum Sling, Khaki **$2.50**
5863—Standard Bass Drum Sling, White **2.50**



BASS DRUM SLING

Heavy duty model. Shoulder straps are 2″ highest grade Khaki or White webbing. Designed to distribute the weight of the drum over the back and shoulders. Adjusting straps are extra heavy 1″ webbing, adjustable at two points. Snaps are new heavy duty cast type.

5860—Heavy duty Bass Drum Sling, Khaki **$4.50**
5861—Heavy duty Bass Drum Sling, White **4.50**

PARADE DRUM LEG REST

A useful and practical accessory for the parade snare or tenor drummer. Holds the drum securely so that it rises and falls with the movement of the leg, reducing fatigue and eliminating bruises. Folds back against the drum for compact fit in drum cover or case. Chrome plated finish; new improved model attaching to the tension rods by clamps and wing-nuts. No disfiguring of the drum shell.

5885—Leg Rest, Chrome rod mount **$6.75**
5886—Leg Rests, Chrome shell mount **6.75**

GRETSCH DRUM ACCESSORIES

DRUMMERS' THRONE

New playing convenience and comfort. Revolving seat is padded, upholstered. Adjusts to any height, folds compactly. Nickel plated.

4990—Drummers' Throne, without back rest **$17.50**

4992—Drummers' Throne, with back rest (illustrated).... **19.00**

DRUMMERS' THRONE

4991—Revolving non-slip piano stool type adjustments. Heavy duty construction, foam rubber padded seat. Adjusts to any height, folds compactly. Polished Chrome base. **$24.00**

BUCK ROGERS DRUM STAND

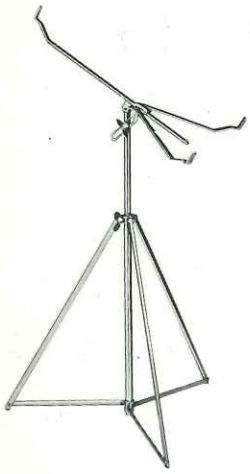
Solid new grip makes drum and stand like one unit. Heavy construction; won't budge, even under rim shots. Folds compactly. Chrome plate.

4986—Buck Rogers Drum Stand, Chrome **$21.00**

HEAVY DUTY DRUM STAND

Heavy duty, professional drum stand holds drum firmly. Rubber tipped feet cling to any floor. Rubber covered arms protect drum from marks. Fully adjustable; folds compactly. Chrome plate.

4983—Heavy Duty Drum Stand, Chrome **$10.50**



STUDENT DRUM STAND

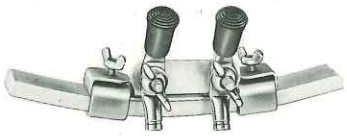
Good weight steel, Nickel plated. Stands firmly and holds drum securely. Folds compactly; takes drums 13″ to 15″.

4980—Student Drum Stand, ... **$5.50**

BASS DRUM STAND

Holds drum securely and won't rattle or creep. Padded, non-marring drum rest. Adjustable in height. Folds for carrying. With strap.

4989—Bass Drum Stand **$19.50**



BASS DRUM FLOOR HOLDER

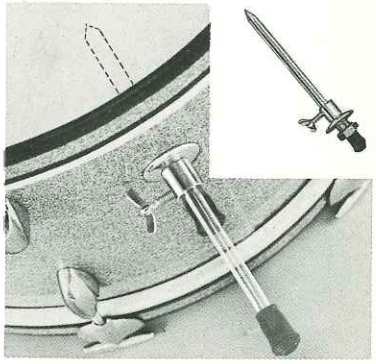
Braces the bass drum against the pedal stroke and keeps it from sliding backwards. Reversible pointed and rubber tips.

4971—Bass Drum Floor Holder **$4.50**

DRUMMERS' WOOD BLOCK

Well seasoned hardwood, slotted top and bottom for crisp, clear tone. Fits all standard holders.

X4900—Wood Block, 6¾″..... **$2.50**



DISAPPEARING BASS DRUM SPURS

To pack up, just loosen the thumb screw and push the spurs back into the shell. Setting up is just as quick—a mere matter of seconds. Self-locking washer holds the rod-housing securely. Over-size spur rods of polished aluminum alloy; rubber tips.

4960—GRETSCH Disappearing Bass Drum Spurs...Pr. **$6.00**

DRUMMERS' COWBELLS

4905—Cowbell, size 3½″ **$1.50**
4906—Cowbell, size 4⅜″ **1.75**
4907—Cowbell, size 5″ **2.00**
4908—Cowbell, size 6½″ **2.50**
For Chrome finish, add **1.50**

The new Gretsch cowbell. The authentic cowbell sound is back.

4917—Cowbell, size 3″ **$3.00**
4918—Cowbell, size 3½″ **4.00**
4919—Cowbell, size 4″ **5.00**
4920—Cowbell, size 5″ **6.50**

4910

4916

COWBELL & WOOD BLOCK HOLDER

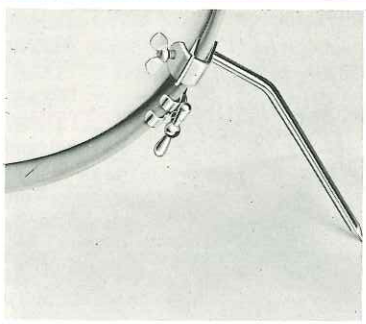
Holds wood block and two cowbells of any size in most convenient playing position. With hoop clamp. Nickel plated.

4910—Wood Block & Cowbell Holder **$3.75**

SINGLE HOLDERS

Nickel plated; with hoop clamp.

4911—Wood Block Holder (single) not illus..... **$1.00**
4912—Cowbell Holder (single) **1.50**
4916—U-Clamp only for cowbell holder ..... **.30**



GIANT BASS DRUM SPURS

Popular priced, over-size spurs that attach high on the hoop and hold drum solidly in place. Nickel plated, Spur rod is pointed with removable rubber tips.

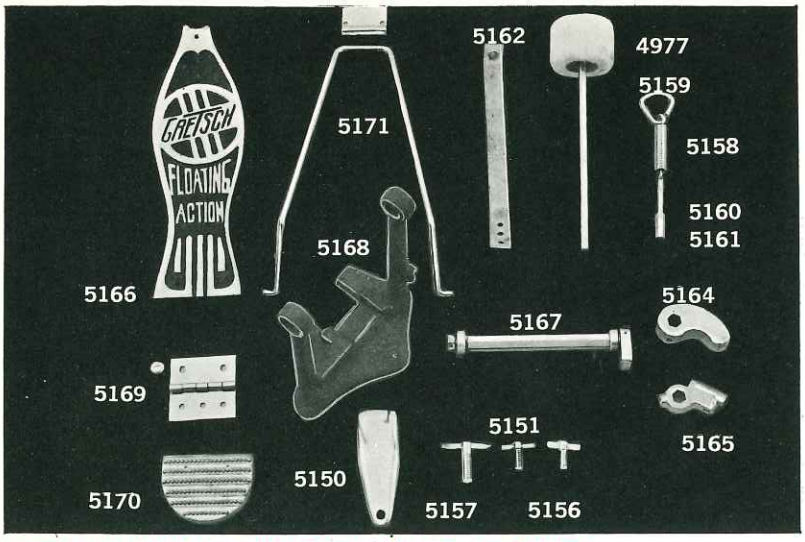
4964—Giant Spurs..Pr. **$2.50**

ECONOMY BASS DRUM SPURS

Nickel plated steel with pointed ends.

4968—Economy Spurs Pr. **$1.50**

GRETSCH HARDWARE & ACCESSORIES

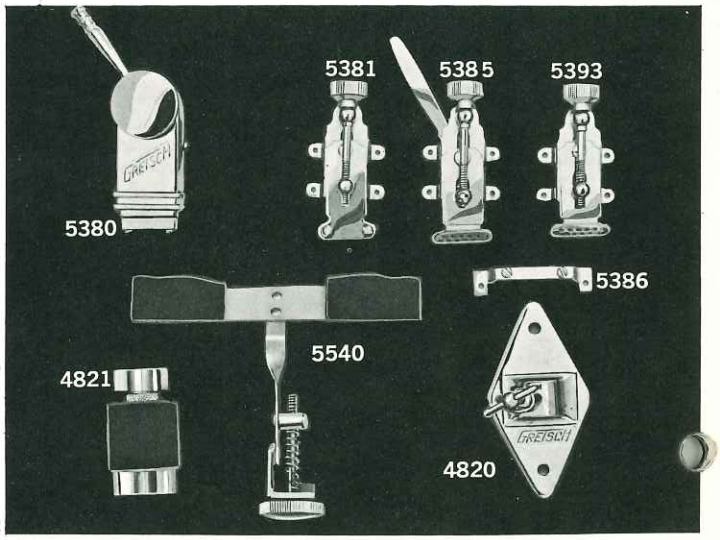


4977 – Felt Beater Ball . $2.50
5150 – Hoop Clamp 85
5151 – Hoop Clamp Screw 40
5156 – Hub Lock Screw .35
5157 – Beater Lock Screw 35
5158 – Spring 25
5159 – Spring Rocker . . .30
5160 – Spring Screw 15
5161 – Spring Lock Nut .15
5162 – Cam Strap 50
5163 – Strap Screw 05
5164 – Cam Casting . . . 1.25
5165 – Beater Hub Casting 1.25
5166 – Foot Board 8.00
5167 – Hex Shaft Assembly 2.75
5168 – Frame Assembly 6.00
5169 – Metal Heel Plate Hinge 45
5170 – Heel Plate 1.25
5171 – Radius Rod Assembly w/clamp . . 1.75

GRETSCH "MICRO-SENSITIVE" SNARE STRAINER

Now! A fast, positive throw-off that's quiet and **cannot** slip. Really professional and, we think, the finest snare strainer yet developed. Used by everyone – jazz drummers, concert bands and drum corps. Unusual in its dual-tension adjustment – one for close tuning on the strainer itself, one with faster action on rear snare bracket. Housed in modern die-cast casing, finished in brilliant Chrome.

5380 – GRETSCH "Micro-Sensitive" Throw-Off Snare Strainer and Snare Bracket, Chrome . . . . . Complete $15.00
5381 – GRETSCH fast-tension Snare Bracket (only as supplied with 5380 "Micro-Sensitive" Strainer, Chrome 4.00



GRETSCH "RENOWN" THROW-OFF STRAINER

Dependable and quiet in action. Complete with rear snare bracket. Chrome plated.
5385 – "RENOWN" Throw-Off Strainer & Bracket $4.00
5386 – Rear Snare Bracket (only) 1.00

GRETSCH PARADE DRUM SNARE STRAINERS

5393 – Parade Drum Strainer (non-throw-off) complete with No. 5386 rear snare bracket, Chrome 3.50

DRUM SLING ACCESSORIES

5875 – Snap-eye for metal hoop, Chrome . . . . . $ .35
5879 – D-Ring for wood hoop, Chrome 75
5881 – Bass Drum Carry Ring, complete, Chrome 50

MISCELLANEOUS DRUM HARDWARE & ACCESSORIES

4822
Wing Nut, ¼", Chrome for cymbal holders (top) $ .15

4961
Wing Screw, ¼", Chrome, as on cymbal holder 4805 and Disappearing Spurs 4960 40

4941
Wing Screw, ¼" with shoulder, Chrome, for Tom Tom Holder Hoop clamps (as on 4935 and 4940) 50

4933
Wing Screw, 5/16", Chrome, for Cymbal Holder Shell Plates, Tom Tom Leg Brackets, Spurs 4962, etc. . . . . $ .50

4963
Thumb Screw, ¼" Chrome, for 5435 Bass Drum Muffler and 4962 Spurs 50

4820
Diamond Plate for 4805 Cymbal Holder, Chrome 3.00

4821
Hi-Hat Clutch Assembly 2.00

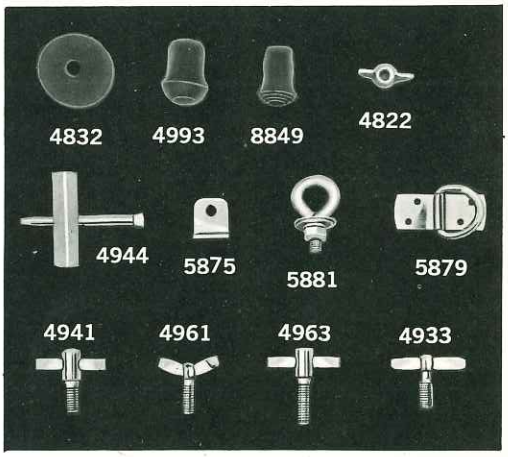
4944
Key, Rail Consolette, Chrome 60

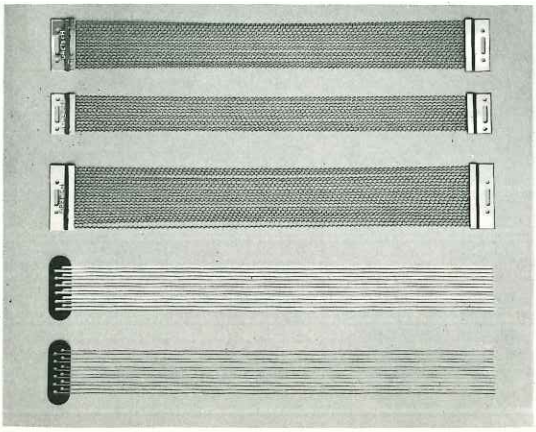
4832
Cymbal Washers, Felt . . .10

5540
Tone control for Snare Drum or Tom Tom with twin head muffling surface and extra large Chrome control knob . . 4.00

8849
Rubber Feet, (Standard Size), for Music Stand, Drum Stand or High-Hat .10

4993
Rubber Feet, (Extra Large), for Drummers' Throne 15





GRETSCH "RESPONSO" SNARES

Every strand lies flat and hugs the head to give instant response. Bright Nickel plated finish.

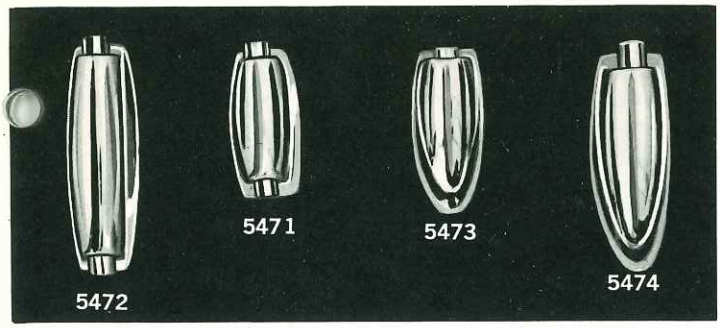
5414 – "Responso" 12 strand snares for 14" drum . . . . . Set $3.00
5415 – "Responso" 12 strand snares for 15" drum . . . . . Set 3.00
5416 – "Responso" 16 strand snares for 14" drum . . . . . Set 3.50
5417 – "Responso" 16 strand snares for 15" drum . . . . . Set 3.50
5420 – "Responso" 16 strand snares for 16" drum . . . . . Set 3.50
5418 – "Responso" 20 strand snares for 14" drum . . . . . Set 4.00
5419 – "Responso" 20 strand snares for 15" drum . . . . . Set 4.00
5412 – **"Power"** 42 strand snares for 14" drum . . . . . Set 10.00

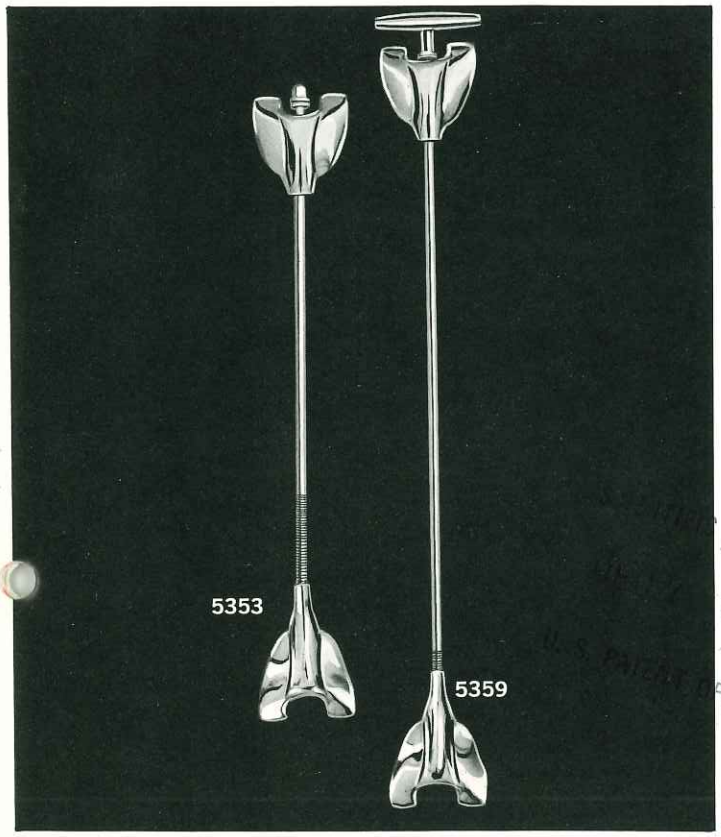
GUT AND SILK-WIRE WOUND SNARES

To fit drums 13" to 16" shell diameter. Made up in 12 strand sets with fibre snare butt.

5422 – Gut Snares, med. gauge for orchestra drum . . . . . Set $4.50
5423 – Gut Snares, heavy gauge for concert or parade . . . . . Set 5.00
5410 – Silk Snares, silvered wire wound . . . . . Set 1.25

GRETSCH HARDWARE & ACCESSORIES





GRETSCH HOOPS

Gretsch Rock Maple Molded Plywood Drum Hoops

Perfect Round Guaranteed!

(Specify Snare or Batter Side, and Outside Diameter of Shell)

No.		For Shell Diameter	Finish	
5611	Counter Hoop	12″ to 18″	Clear Lacquer	$2.50
5612	Counter Hoop	12″ to 18″	Colored Lacquer	2.50
5613	Counter Hoop	12″ to 18″	Col. Lac., Pearl-Inlaid	4.50
5619	Counter Hoop	20″ to 30″	Clear Lacquer	4.00
5620	Counter Hoop	20″ to 30″	Colored Lacquer	5.00
5621	Counter Hoop	20″ to 30″	Col. Lac., Pearl-Inlaid	7.50
5626	Flesh Hoops	12″ to 18″	3-Ply	.75
5628	Flesh Hoops	20″ to 30″	3-Ply	2.50

Fully Flanged Die-Cast Hoops with Beaded Edge for Snare Drum & Tom Toms

(Specify Snare or Batter Side, and Outside Diameter of Shell)

5485	12″ shell, Chrome	$ 7.00
5486	13″ shell, Chrome	8.00
5487	14″ shell, Chrome	8.00
5488	15″ shell, Chrome	8.00
5489	16″ shell, Chrome	9.00
5490	18″ shell, Chrome	10.00
5491	14″ shell, Chrome, for 6 lug drum	7.50
5638	Hoop, Single Flange, 14″ shell, Chrome	5.25
5640	Hoop, Plain Steel (no flange) for shells 14,″ Chrome	2.65

DRUM ROD CASINGS (LUGS) AND ACCESSORIES

When ordering rods please be sure to order by number and also state the length wanted, measuring from under the collar or handle.

5472 – Die-cast Tension Rod Casing Double End with screws and washers, Chrome. For snare drums with spring & inserts $1.30

5471 – Die-cast Tension Casing for Progressive Jazz Snare drum with spring and inserts $1.30

5473 – Die-cast Tension Rod Casing Single End with screws and washers. For separate tension orchestra or concert snare drums and small tom toms. Chrome, with spring & inserts 1.30

5474 – Die-cast Tension Rod Casing Single End with screws and washers. For separate tension parade snare drums, bass drums and large toms toms. Chrome, with spring & inserts 1.30

5469 – Snare Drum Rod Center Post with screw and washers, Chrome .40

5470 – Bass Drum Rod Center Post, with screw and washers, Chrome .40

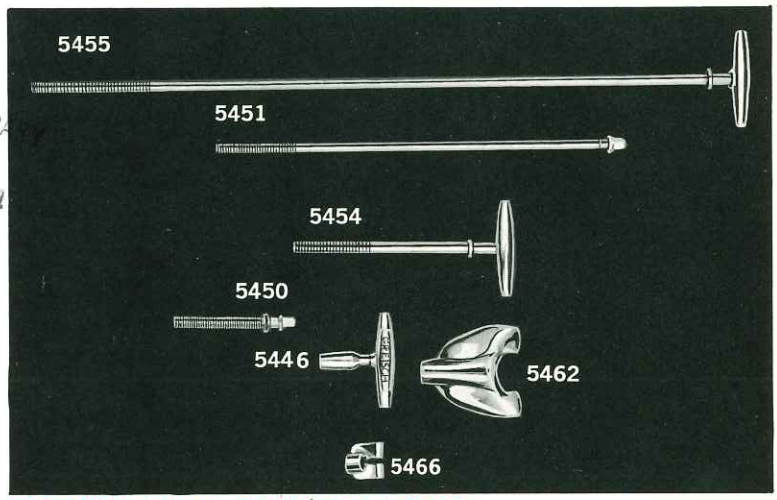
COMPLETE DRUM ROD ASSEMBLIES

Key Rods for Snare, Tenor and Bass Drums
Each complete with double claw hooks and rod washers

5351 – For 7″ shell, Chrome $1.90
5352 – For 8″ shell, Chrome 1.90
5353 – For 10″ shell, Chrome 1.90
5354 – For 12″ shell, Chrome 1.90
(Center posts 40¢ extra; specify for snare or bass drum)

Tympani Handle Rod Assembly for Single Tension Bass Drums

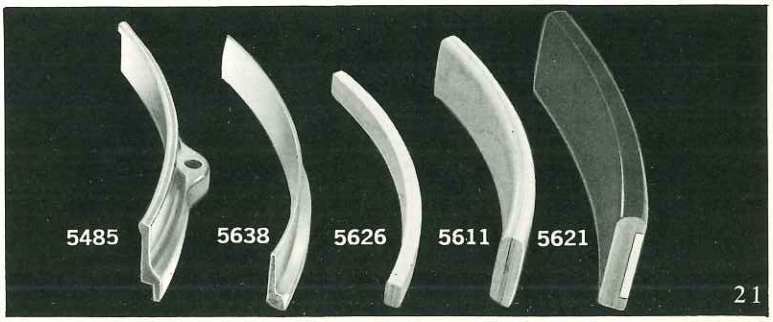
5358 – 12″ shell; double claw hooks, Chrome $2.30
5359 – 14″ shell: double claw hooks, Chrome 2.30
(Center posts 40¢ extra)



GRETSCH DRUM RODS AND HOOKS

(Rod lengths are measured from below the collar or handle. Specify length.)

5446 – Drum Key, Chrome ..... .50
5447 – Snap-in Drum Key Holder, Chrome (not illustrated) ..... .50
5450 – Drum Rods, Square Head; 1½″, 1⅝″, 2¼″, 2¾″, 4¾″, 5½″ and 6″, Chrome ..... .50
5451 – Drum Rods, Square Head; 8½″, 10¼″, 12¼″, Chrome ..... .60
5454 – Drum Rods, Tympani Handle; short, for sep. ten., Chrome .. 1.00
5455 – Drum Rods, Tympani Handle; long, for single ten., Chrome $1.25
5462 – Double Claw Hooks; not threaded, Chrome ..... .60
5463 – Double Claw Hooks; threaded, Chrome ..... .70
5466 – Rod Collars (hooks) for metal hoops, Chrome ..... .30
5467 – Rod Collars (hooks) for metal hoops, with threaded inserts, Chrome (not illustrated) ..... .40



GRETSCH SNARE DRUM STICKS

Expect this from Gretsch sticks: uniformity of model, balance, and playing qualities. Such consistent high calibre of Gretsch sticks is the result of careful stock selection, perfect turning, and glassy-smooth finish. Only the finest second-growth, straight-grained white hickory stock may be used . . . and this must be scientifically and thoroughly seasoned before turning to insure perfect straightness. Step by step, Gretsch's attention to details is your assurance that your favorite stick will always be the same. There's a model exactly suited to your needs.

5220-1D Art Blakey Dance Model ..... 16″

5220-2D Charlie Persip Dance Model ..... 15¼″

5220-3D Sonny Payne Model ..... 15″

5220-4D Birdland Dance Model ..... 16″

5220-5D Philly Joe Jones Dance Model ..... 16″

5220-7D Mel Lewis Dance Model ..... 15⅛″

5220-8D Don Lamond Dance Model ..... 15⅜″

5220-9D Pencilstik Model ..... 15½″

5220-2B Goldman Band Concert Model ..... 15¾″

GRETSCH SNARE DRUM STICKS (All Models) Pr. $1.20

5220-1S Parade Model ..... 16¾″

5220-2S Parade Model ..... 16¾″

5220-3S Parade Model ..... 16¾″

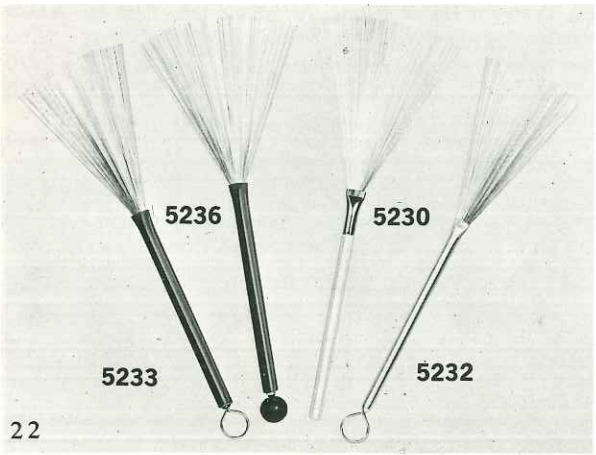
1D Art Blakey — Good, all-round model for big band or small group. Ideally suited for ride cymbal work.

5D Philly Joe Jones — Medium weight, long model, designed by Philly Joe, one of the most progressive jazz drummers today, for fast work between snare, tom tom and cymbals.

7D Mel Lewis — Very light dance stick used by Lewis and many others. Ideal for top cymbal work and left hand independent snare drum beats.

8D Don Lamond — Similar to the 7D in weight but slightly longer. A "fast" model, very popular with drummers who play "Up-Tempo" numbers.

GRETSCH WIRE DRUM BRUSHES



Made of finest quality, rust-resisting piano wire evenly spread and securely mounted. Correctly balanced.

5230—Non-telescoping wire brushes with Lacquered wood handles correctly balanced for easy playing ..... Pr. **$1.05**

5232—Telescoping wire brushes with loop ends and polished metal handles; professional grade ..... Pr. **$1.50**

5233—Telescoping wire brushes with loop ends and ribbed rubber covered handles; professional quality ..... Pr. **$1.75**

5236—Telescoping wire brushes with hard rubber ball ends and ribbed rubber covered handles; deluxe quality ..... Pr. **$1.85**

GRETSCH TYMPANI STICKS

5253 – All-purpose model with solid Spanish felt heads, good for rhythm work on Tympani, Tom Tom and Cymbals. Extra long, full tapered handles . . Pr. **$4.50**

5255 – Conventional lamb's wool covered heads; extra long, full tapered handles. Produces a rich full tone. . . Pr. **$6.50**

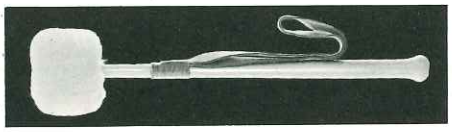
5258 – Phil Grant Professional Model with small Spanish felt cartwheel covered with hand-sewn, finest piano felt. Fast action and clear rich tone. Extra long full tapered handles for better leverage, finer balance, greater playing ease . . . . . Pr. **$5.00**

5261 – Professional model with large Spanish felt cartwheels covered with hand-sewn, finest piano felt. Extra long, full tapered handles. Produces a big resonant tone of pleasing quality with minimum effort; particularly valuable for school band or orchestra . . . . . Pr. **$6.00**

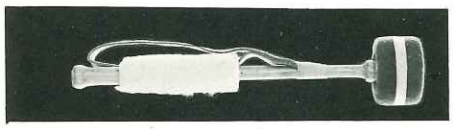
GRETSCH BASS DRUM STICKS

5328 – Genuine "Gus Helmecke" Bass Drum Stick. Extra long polished hickory handle with finest quality piano felt ball at each end. Wonderful balance and tone production make this ideal for the concert artist. . . . Ea. **$6.00**

5330 – A perfect stick for concert or marching bands and drum corps. Finest piano felt covered ball over extra resilient core. Polished hickory handle with leather thong to assist "swings" and reduce fatigue . . . . . Ea. **$6.25**



5332 – Single end model with fine piano felt covered ball over resilient core. Produces short, natural tones. Perfectly balanced for band or drum corps . . . Ea. **$5.25**



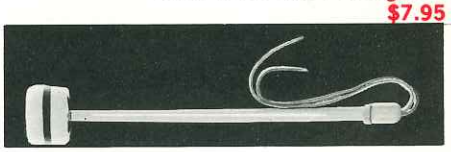
5334 – E-Z grip stick for heavy duty. Hickory handle with comfortable lamb's wool grip and leather thong that assists full, free swings without tiring hand or wrist. Laminated Spanish felt ball gives big tone with little effort . . . . . Ea. **$6.50**

5337 – Single end model. Laminated Spanish felt ball gives big tone. Natural hickory handle. Maximum service and durability. Ea. **$3.95**

SCOTCH BASS & TENOR DRUM STICKS

5315 – Scotch Bass Drum Sticks with lambs' wool covered ball over felt and cork. Produces fine sustained tone and perfect for twirling. Hickory handles with ball ends and leather thongs. Pr. **$7.95**

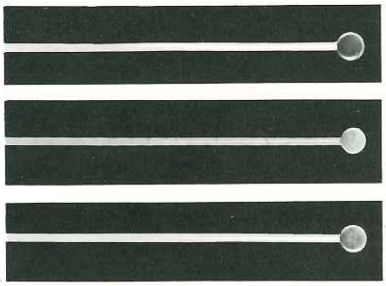
5317 – Scotch Bass Drum Beaters with laminated Spanish felt balls. Hickory handles with ball ends and leather thongs. Balanced for easy twirling . . . . Pr. **$7.50**



5305 – Tenor Drum Sticks with lambs' wool covered balls over felt and cork. Hickory handles with ball ends and leather thongs. For soft sustained tone. Pr. **$7.50**

5309 – Tenor Drum Sticks with laminated Spanish felt balls; hickory handles with ball ends and leather thongs. Good solid tone and perfect twirling balance . . Pr. **$6.95**

GRETSCH XYLOPHONE MALLETS



Precision molded hard rubber heads, 1″ diameter; selected rattan handles. While generally used for xylophone, many players prefer the ¾-hard mallet for orchestra bells because of their more mellow tone.

5270—Xylophone Mallets, ¼-hard rubber . . . . . Pr. **$2.00 B**

5271—Xylophone Mallets, ½-hard rubber . . . . . Pr. **2.00 B**

5272—Xylophone Mallets, ¾-hard rubber . . . . . Pr. **2.00 B**

GRETSCH BELL OR GLOCKENSPIEL MALLETS

"Click-less" ivory plastic 1″ ball; selected rattan handle, Produces maximum volume and resonance of tone, especially suited for large auditoriums or out-door playing. ets, full-

5276 – Bell Mallets, full-hard plastic head. . . . . Pr. **$2.50 B**

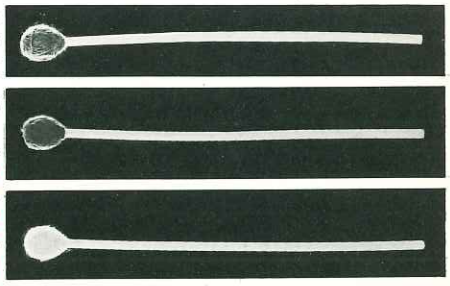
YARN-WOUND "VIBE" OR MARIMBA MALLETS

Finest wool yarn-wound over cores of graded hardness. Handles are best quality, resilient rattan. Fine balance and excellent tone production explain their widespread popularity among professional players.

5280 – Vibe Mallets, blue yarn, med. hard. Pr. **$3.50 B**

5281 – Vibe Mallets, yellow yarn, med. soft. . Pr. **3.50 B**

5282 – Vibe Mallets, gray yarn, soft . . . . . Pr. **3.75 B**



STUDENT PRACTICE PAD

Size, 4″ x 4½″ x ½″ with genuine gum rubber giving fast, smooth, drum-like response. Hardwood, Red Lacquer finished.

5809 – Student Practice Pad. . . . **$2.50**

PROFESSIONAL PRACTICE PAD

"Tri-Spot" model with 6″ center pad and two auxiliary pads of lively, resilient pure gum rubber, facilitating practice of snare drum and tom tom routines. Heavy hardwood, in Blue Lacquer; four rubber feet prevent creeping.

5811 – "Tri-Spot" Practice Pad. . **$5.25**

4984 – Heavy Duty Practice Pad Stand **$7.50**

GRETSCH DRUM HEADS

FINEST QUALITY CALFSKIN HEADS

Only select skins—the very best of the great Chicago hide market are chosen for GRETSCH Drum heads. These perfect skins, in the hands of skilled craftsmen, become the heads critical drummers demand: durable, rich and full in tone, and quick to respond.

WHITE CALF BATTER HEADS FOR SNARE DRUM

	Un-Mounted	Mounted*
5507 – Size, 17″ for 13″ Drum	$ 7.55	$ 8.80
5508 – Size, 18″ for 14″ Drum	8.25	9.50
5509 – Size, 19″ for 15″ Drum	9.25	10.50
5510 – Size, 20″ for 16″ Drum	10.25	11.50
5512 – Size, 22″ for 18″ Drum	11.50	12.75

TRANSPARENT SNARE HEADS FOR SNARE DRUM

	Un-Mounted	Mounted*
5567 – Size, 17″ for 13″ Drum	$6.25	$7.50
5568 – Size, 18″ for 14″ Drum	6.75	8.00
5569 – Size, 19″ for 15″ Drum	7.25	8.50
5570 – Size, 20″ for 16″ Drum	7.75	9.00

**Expertly Factory Tucked on Gretsch Exclusive 3-ply laminated Flesh Hoops*

***Expertly Factory Tucked on your Flesh Hoop*

WHITE CALF TOM TOM HEADS

	Un-Mounted	Mounted
5600 – Size, 16″ for 12″ Tom Tom	$ 7.00	$ 8.25
5601 – Size, 17″ for 13″ Tom Tom	7.55	8.80
5602 – Size, 18″ for 14″ Tom Tom	8.25	9.50
5603 – Size, 20″ for 16″ Tom Tom	10.25	11.50
5604 – Size, 22″ for 18″ Tom Tom	11.50	12.75

WHITE CALF BASS DRUM HEADS

	Un-Mounted	Mounted*
5522 – Size, 22″ for 18″ Drum	$16.25	$18.50
5524 – Size, 24″ for 20″ Drum	$18.75	$21.00
5526 – Size, 26″ for 22″ Drum	20.25	22.50
5528 – Size, 28″ for 24″ Drum	21.55	23.80
5530 – Size, 30″ for 26″ Drum	23.55	25.80
5532 – Size, 32″ for 28″ Drum	25.25	27.50
5534 – Size, 34″ for 30″ Drum	27.75	30.00
5536 – Size, 36″ for 32″ Drum	33.75	36.00

TRANSPARENT TYMPANI HEADS

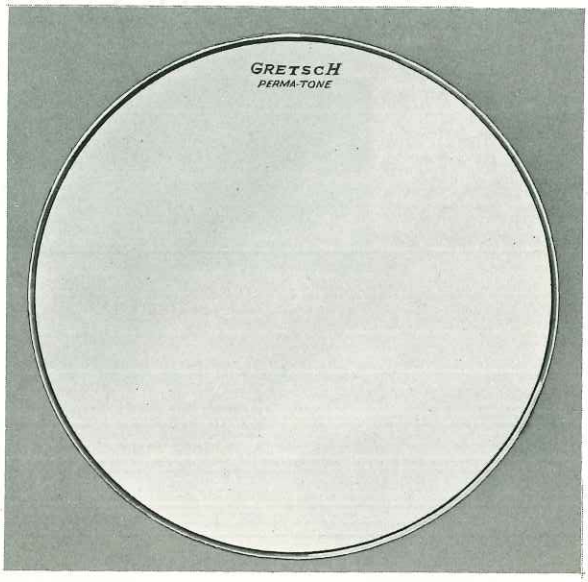
	Un-Mounted	Mounted**
5580 – Size, 30″ for 24″ Tympani	$31.00	$33.50
5581 – Size, 31″ for 25″ Tympani	32.00	34.50
5582 – Size, 32″ for 26″ Tympani	32.50	35.50
5583 – Size, 33″ for 27″ Tympani	33.50	36.50
5584 – Size, 34″ for 28″ Tympani	34.50	37.50
5585 – Size, 35″ for 29″ Tympani	35.50	38.50
5586 – Size, 36″ for 30″ Tympani	36.50	39.50

WHITE CALF BONGO HEADS

5574 – Bongo Head mounted on 6″ square metal flesh hoop	$3.50
5576 – Bongo Head mounted on 7″ square metal flesh hoop	4.00
5575 – Bongo Head mounted on 8″ square metal flesh hoop	4.50

PERMA-TONE (Plastic) DRUM HEADS

You NEVER have to tension heads in humid or rainy weather. Let it rain! Gretsch Perma-Tone heads are unaffected by weather. Once head is set, no further tensioning needed. Drums always sound crisp. Ideal for outdoor concerts and marching bands. Perma-Tone heads are long-lasting, of even thickness throughout, comparable in feel and response to calfskin. Mounted on metal flesh hoops.



BATTER HEADS FOR SNARE DRUM

5507P – 13″ Snare Drum	$7.00
5508P – 14″ Snare Drum	7.50
5509P – 15″ Snare Drum	8.00
5510P – 16″ Snare Drum	8.50

SNARE HEADS

5567P – 13″ Snare Drum	$6.00
5568P – 14″ Snare Drum	6.50
5569P – 15″ Snare Drum	7.00
5570P – 16″ Snare Drum	7.50

TOM TOM HEADS

5600P – 12″ Tom Tom	$6.50
5601P – 13″ Tom Tom	7.00
5602P – 14″ Tom Tom	7.50
5603P – 16″ Tom Tom	8.50
5604P – 18″ Tom Tom	9.75

BASS DRUM HEADS

5522P – 18″ Bass Drum	$16.00
5524P – 20″ Bass Drum	17.00
5526P – 22″ Bass Drum	18.00
5528P – 24″ Bass Drum	19.00
5530P – 26″ Bass Drum	21.00
5532P – 28″ Bass Drum	22.00
5534P – 30″ Bass Drum	23.00
5536P – 32″ Bass Drum	25.00

GRETSCH BAND BELLS

GLOCKENSPIEL

An impressive addition to any concert orchestra or marching band, Gretsch bells are designed for playing convenience... styled for flashing prominence on stage or on the marching field... perfectly tuned for unmatched clarity and sweetness. The bars, tuned by latest scientific methods, are of a special aluminum alloy notable for brilliant accoustical qualities and lightweight strength.

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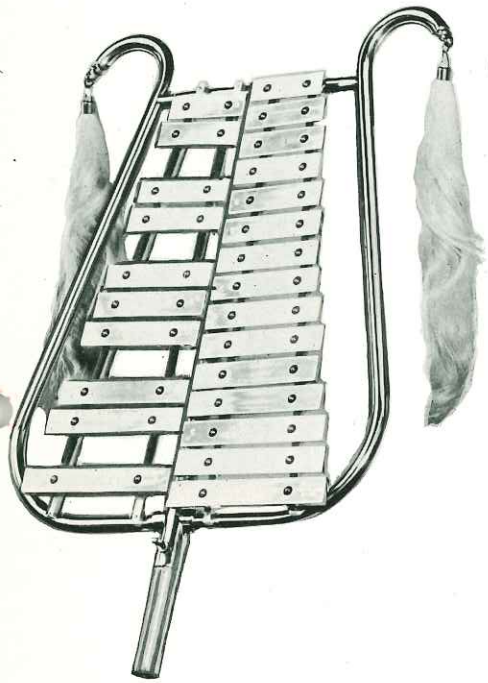


GRETSCH BAND BELLS

With 25 aluminum alloy 1¼″ x ⅜″ bars (2 full chromatic octaves) with special volume adjustment, mounted on new improved tubular frame. Height of lyra, 28″; maximum width, 21″; weight, 11½ lbs. Complete with white horse hair plumes, carrying belt, zipper-closing bag and mallet.

5656—With Chrome plated lyra and natural polished bars... **$150.00**

GRETSCH "PATHFINDER" BAND BELLS

Light weight model with 25 aluminum alloy 1″ x ¼″ bars (2 full chromatic octaves) mounted on new, improved tubular frame. Height, 24½″; width, 17″; weight only 7½ lbs.! Ideal for the junior corps. Equipment includes: 2 white horse hair plumes, carrying belt, zipper-closing carrying bag and one mallet.

5660—With Chrome plated lyra; natural polished bars **$116.00**

BAND BELL ACCESSORIES

5672—Band Bell Horse Hair Plumes .....Pr. **$3.30**
5673—Band Bell Carry Strap with leather holster for shaft.. **7.50**
5674—Band Bell Cover, zipper-closing; heavy durable fabric **13.50**
5276—Bell Mallets, 1″ ivory plastic ball ..... **1.25 B**

GRETSCH PEDAL TYMPANI

Made of solid seamless copper hand-buffed to a brilliant luster, these 28″ and 25″ deep parabolic kettles are richly resonant, finer in tone. Touch the sensitive pedal—get immediate action throughout the entire range. Tone changes are fast, easy, accurate. No awkward clutch or ratchets are needed, so there's nothing to stick or squeak. Six suspension struts give solid support. Roller wheels move in any direction, lock tympani in position. All metal parts are Chrome plated. Comes with sticks and fibre head protectors. A truly unique model—the most popular tympani in musical history.

4472—Gretsch Pedal Tuned Tympani, sizes 28″ and 25″, complete with Fibre Head Protectors, Roller Coasters and one Pair Tympani Sticks ..... **$625.00 B**

GRETSCH MARCHING DRUMS

"THAT GREAT GRETSCH SOUND" MARCHES AHEAD

Whatever the weather, your Gretsch drums look and sound great all the time . . . ever-brilliant in tone performance . . . always colorful and bright in Gretsch-Sparkle, gleaming Gretsch-Pearl or lustrous Lacquer, with all metal parts in non-tarnishing Chrome.

Gretsch "On the March" drums feature their exclusive 6-ply molded shell construction which guarantees perfect round for the life of the drum. Inside, shells are finished with a special moisture-resistant, metallic Lacquer. Die-cast streamlined tension casings are self-seating, self-aligning, and strip-proof.

For variety in your tonal effects, Gretsch also features the new "Micro-Sensitive" throw-off snare strainer that's quick and effective.

Band directors and drummers all look to Gretsch for beauty and lasting, unfailing service. They depend on Gretsch for superb tonal quality . . . the unmistakable excellence of "That Great Gretsch Sound."

GRETSCH TUNABLE TIMBALES

Two popular models, both featuring the Gretsch heavy spun brass, reinforced shells—stronger, more rigid than the rolled type. Sturdy, Chrome plated stand adjusts to playing height, for sitting or standing; folds compactly. Wide, heavy metal flesh hoops, fine for rim shots. Streamlined tension casings with self-aligning, strip-proof rods.

PX4480—"Latin" model with 13″ x 6″ and 11″ x 6″ spun brass shells in Chrome plate which nest compactly for easy packing; with sticks and stand. . . . . Set **$99.50**

PX4481—"Mambo King" model with 14″ x 6″ and 13″ x 6″ polished spun brass shells. Complete with sticks, stand, and cowbell holder (not illustrated). . . . . Set **$102.50**

GRETSCH TIMBALE STICKS

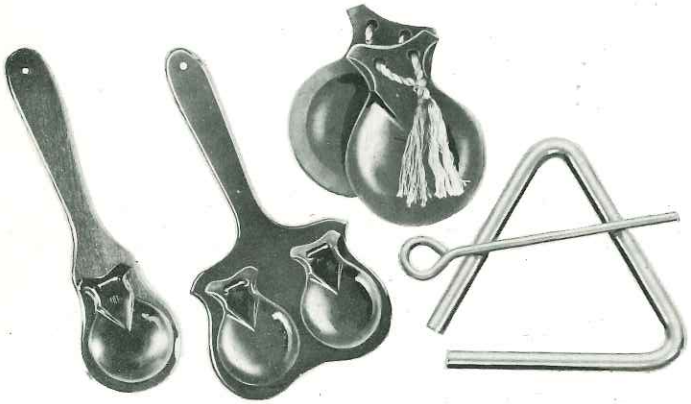
5225—Turned from rock Maple in correct size and weight. Length, 14″; with rounded ends . . . . . Pr. **.40**

TIMBALE STAND

4487—Timbale stand, adjustable, chrome without brackets **$10.50**

PX4480

GRETSCH DRUMMERS' CASTANETS AND TRIANGLES



GRETSCH DRUMMERS' CASTANETS

Modeled from hard, resonant bakelite ebony. Produce a crisp, characteristic castanet tone.

4870—Bakelite Castanets in sets of 4, each pair joined by cord . . . . . Set **$2.20**

4871—Drummers' Castanet; one pair tied with gut on ebonized hard wood handle **$2.75**

4872—Drummers' Castanet; two pairs tied with gut on ebonized hard wood handle **$4.10**

DRUMMERS' TRIANGLES

Highly tempered, heavy tool steel, Nickel plated. Clear, resonant tone. Each with striker.

4880—Triangle, 6″ with striker **$2.00**

4881—Triangle, 8″, with striker **2.50**

4882—Triangle, 10″, with striker **3.25**

GRETSCH TAMBOURINES

FOR QUALITY AND TONE

SPLIT-RIM TAMBOURINES

Natural Maple rims; Nickel plated steel jingles.

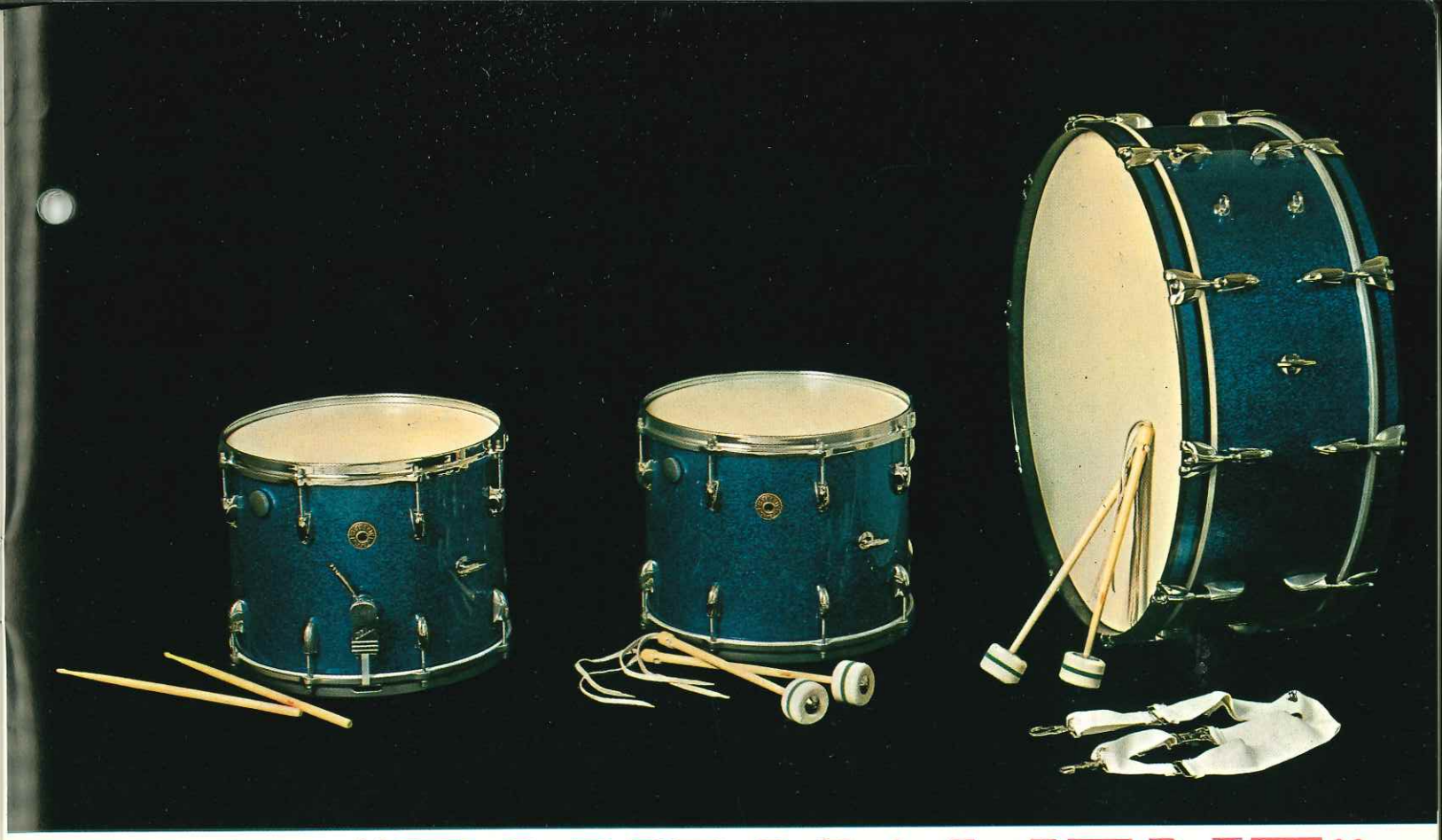
4851—7″ rim, 6 sets jingles **3.50**

SOLID RIM TAMBOURINES

Dark Walnut finish rims. Professional Nickel silver jingles, superior in tone.

4858—10″ rim, 9 sets jingles **6.00**

4859—10″ rim, 17 sets (2 rows) **7.50**



GRETSCH "TOURNAMENT" MARCHING DRUMS

SEPARATE TENSION WITH FULLY FLANGED METAL HOOPS

Fiery brilliance of color... sleek, modern design... plus the kind of tone that commands attention... these are the exciting qualities that put Gretsch on the march in the finest Drum Corps and Marching Bands. All of these features built in:

- **Exclusive 6-ply molded shells (lifetime perfect round guaranteed)**
- **Streamlined die-cast tension casings**
- **Snap-in key holder • key snaps in place (Patent Pending)**
- **Self-seating, self-aligning, strip-proof tension rods**
- **Fully flanged molded counter hoops**
- **Inner tone controls for batter head on snares and tenors**
- **Metal parts Chrome plated at no extra cost**
- **Perma-Tone heads**
- **"Micro-Sensitive" snare strainer**

"TOURNAMENT" PARADE SNARE DRUM

All are equipped with "Responso" 16 strand all metal snares. Each complete with drum sticks and sling.

Mahogany or Lacquer & Chrome

PX4580—Shell, 14" x 10" **$77.00**
PX4582—Shell, 15" x 12" **90.00**
PX4584—Shell, 16" x 12" **98.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl finish)

PX4581—Shell, 14" x 10" **$89.00**
PX4583—Shell, 15" x 12" **102.00**
PX4585—Shell, 16" x 12" **110.00**

For Standard Throw-off Snare Strainer instead of "Micro-Sensitive" deduct $8.00.
For Gut Snares, add $2.00

"TOURNAMENT" MODEL TENOR DRUMS

Tenor drums have flanged non-rusting metal hoops for additional flash. Each with sling and one pair of beaters.

Mahogany or Lacquer & Chrome

PX4561—Shell, 14" x 10" **$77.00**
PX4563—Shell, 15" x 12" **90.00**
PX4565—Shell, 16" x 12" **98.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4562—Shell, 14" x 10" **$89.00**
PX4564—Shell, 15" x 12" **102.00**
PX4566—Shell, 16" x 12" **110.00**

SEPARATE TENSION SCOTCH BASS DRUMS

Ideal for drum corps and marching bands because they adapt perfectly for single stick drumming as well as the spectacular, double stick Scotch-style overhand technique. The narrower shells mean less weight, while the tone is full and solid, adequate to all demands. Also available in smaller sizes on special order. Each with sling and one pair Scotch beaters.

Mahogany or Lacquer & Chrome

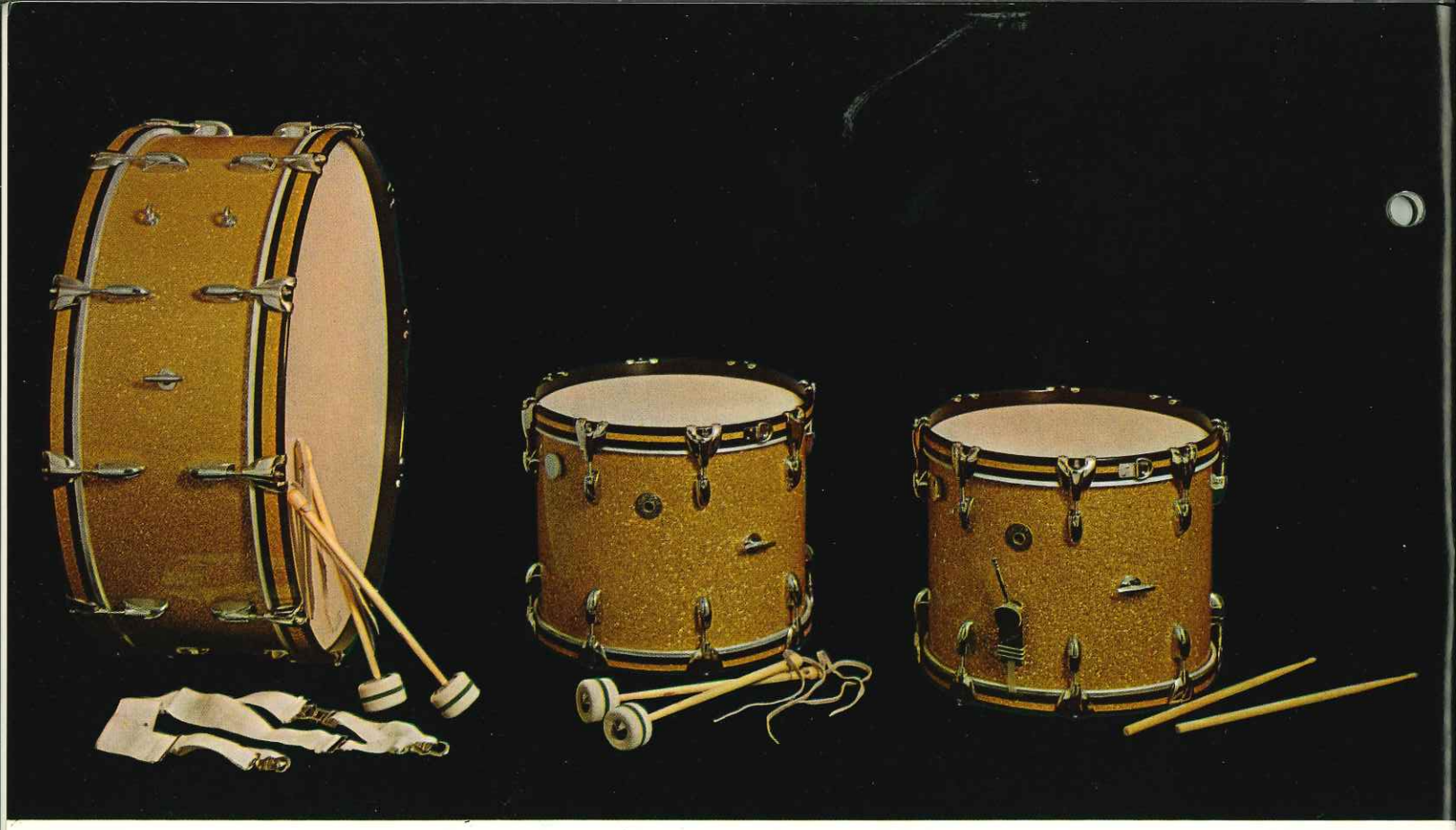
PX4619—Shell, 26" x 10" **$112.00**
PX4623—Shell, 28" x 10" **120.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4620—Shell, 26" x 10" **$132.00**
PX4624—Shell, 28" x 10" **140.00**

The price of Gretsch-Pearl includes Pearl Inlaid Hoops Without Extra Charge.

For Pearl Inlaid Hoops on Lacquer Finish Drums add $5.00



GRETSCH "PARADE KING" MARCHING DRUMS

SEPARATE TENSION WITH WOOD COUNTER HOOPS

For those corps which prefer the conventional wood counter hoops because of their lighter weight and greater tensioning scope, here is the "Parade King" series... in exclusive Gretsch colors and finishes, built to these exacting Gretsch specifications:

- **Exclusive 6-ply molded shells (lifetime perfect round guaranteed)**
- **Streamlined die-cast tension casings**
- **Snap-in key holder • key snaps in place (Patent Pending)**
- **Self-seating, self-aligning, strip-proof tension rods**
- **Inner tone controls for batter head on snares and tenors**
- **Metal parts Chrome plated at no extra cost**
- **Perma-Tone heads**
- **"Micro-Sensitive" snare strainer**

"PARADE KING" SNARE DRUMS

All are equipped with "Responso" 16 strand all metal snares. Each complete with drum sticks and sling.

Mahogany or Lacquer & Chrome

PX4586—Shell, 14″ x 10″ **$74.00**
PX4588—Shell, 15″ x 12″ **87.00**
PX4590—Shell, 16″ x 12″ **95.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl finish)

PX4587—Shell, 14″ x 10″ **$86.00**
PX4589—Shell, 15″ x 12″ **99.00**
PX4591—Shell, 16″ x 12″ **107.00**

For Standard Throw-off Snare Strainer instead of "Micro-Sensitive" deduct $8.00.

For Gut Snares, add $2.00

"PARADE KING" TENOR DRUMS

Available in three popular sizes, each with a pair of felt head beaters and sling.

Mahogany or Lacquer & Chrome

PX4550—Shell, 14″ x 10″ **$74.00**
PX4552—Shell, 15″ x 12″ **87.00**
PX4554—Shell, 16″ x 12″ **95.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4551—Shell, 14″ x 10″ **$86.00**
PX4553—Shell, 15″ x 12″ **99.00**
PX4555—Shell, 16″ x 12″ **107.00**

The price of Gretsch-Pearl includes Pearl Inlaid counter hoops without extra charge. For Pearl Inlaid hoops with Lacquer finished drums add $2.50

SEPARATE TENSION SCOTCH BASS DRUMS

Full, solid tone plus narrow, lightweight shell is the ideal combination of features for drum corps and marching bands. Each with sling and one pair Scotch beaters. Also available in smaller sizes on special order.

Mahogany or Lacquer & Chrome

PX4619—Shell, 26″ x 10″ **$112.00**
PX4623—Shell, 28″ x 10″ **120.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4620—Shell, 26″ x 10″ **$132.00**
PX4624—Shell, 28″ x 10″ **140.00**

The price of Gretsch-Pearl finish includes Pearl Inlaid Hoops without extra charge. For Pearl Inlaid Hoops on Lacquer Finish Drums add $5.00.

GRETSCH "GUARDSMAN" MARCHING DRUMS

SEPARATE TENSION WITH STREAMLINED ROD CASINGS

These superior tone drums look expensive, are priced low. In exclusive Gretsch colors and finishes, built to famous Gretsch specifications.

- **Exclusive 6-ply molded shells and hoops for lifetime perfect round**
- **Streamlined die-cast tension rod casings**
- **Snap-in key holder • key snaps in place (Patent Pending)**
- **Strip-proof tension rods**
- **Metal parts in gleaming, non-tarnishing Chrome**
- **Perma-Tone heads**
- **Separate tension**
- **Standard Throw-off strainer**

GRETSCH "GUARDSMAN" MARCHING SNARE DRUM

All are equipped with "Responso" 16 strand all metal snares. Each complete with drum sticks and sling.

Mahogany or Lacquer & Chrome

PX4592—Shell, 14″ x 10″	**$64.00**
PX4594—Shell, 15″ x 12″	**75.00**
PX4596—Shell, 16″ x 12″	**78.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4593—Shell, 14″ x 10″	**$76.00**
PX4595—Shell, 15″ x 12″	**87.00**
PX4597—Shell, 16″ x 12″	**90.00**

For Gut Snares, add $2.00

FOR FULLY FLANGED METAL COUNTER HOOPS ON MARCHING SNARE AND TENOR DRUMS ADD $5.00.

GRETSCH "GUARDSMAN" TENOR DRUM

Each with sling and one pair of felt head beaters.

Mahogany or Lacquer & Chrome

PX4567—Shell, 14″ x 10″	**$64.00**
PX4569—Shell, 15″ x 12″	**75.00**
PX4571—Shell, 16″ x 12″	**78.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4568—Shell, 14″ x 10″	**$76.00**
PX4570—Shell, 15″ x 12″	**87.00**
PX4572—Shell, 16″ x 12″	**90.00**

The price of Gretsch-Pearl includes Pearl Inlaid counter hoops without extra charge. For Pearl Inlaid hoops with Lacquer finished drums add $2.50.

GRETSCH "GUARDSMAN" SCOTCH BASS DRUM

Every top quality construction detail you want and need for good looks and superior tone. Each with one pair felt head beaters and sling. Also available in smaller sizes on special order.

Mahogany or Lacquer & Chrome

PX4629—Shell, 26″ x 10″	**$106.00**
PX4631—Shell, 28″ x 10″	**116.00**

Gretsch-Pearl & Chrome (available in Tri-Tone Pearl Finish)

PX4630—Shell, 26″ x 10″	**$126.00**
PX4632—Shell, 28″ x 10″	**136.00**

The price of Gretsch-Pearl finish includes Pearl Inlaid Hoops without extra charge. For Pearl Inlaid Hoops on Lacquer Finish Drums add $5.00.

GRETSCH "RENOWN" MARCHING DRUMS

SINGLE TENSION—CHROME PLATED METAL PARTS

These marching drums made to Gretsch quality specifications include:

- **Exclusive 6-ply Molded Shells and Hoops for Lifetime Perfect Round**
- **Mahogany Shell with Natural Maple Hoops in Regular Finish**
- **Double Claw Hooks • Perma-Tone Heads**
- **Colored Lacquer Finish in Solid Color or Tri-Tone at Small Additional Cost**
- **Standard Throw-off strainer**
- **Snap-in key holder • key snaps in place (Patent Pending)**

RENOWN SINGLE TENSION MARCHING DRUMS

With Standard throw-off snare strainer for varied tonal effects and all-metal "Responso" snares. Mahogany shell with natural Maple hoops. Sling & hickory sticks included. Not made in Gretsch-Pearl finishes.

PX4531—Shell, 15″ x 12″ **$55.00**
PX4532—Shell, 16″ x 12″ **59.00**

Colored Lacquer, including Tri-Tone, $2.00 extra. Pearl Inlaid Hoops $2.50 extra.

RENOWN SINGLE TENSION TENOR DRUMS

Regular finish is Mahogany shell with natural Maple hoops. Colored Lacquer finish, including Tri-Tone (your choice of colors) $2.00 extra. Each with sling and one pair felt beaters. Not made in Gretsch-Pearl.

PX4573—Shell, 14″ x 10″ **$50.00**
PX4574—Shell, 15″ x 12″ **55.00**

For Pearl Inlaid Hoops add $2.50

RENOWN SINGLE TENSION SCOTCH BASS DRUMS

Regular finish is Mahogany shell with natural Maple hoops. Colored Lacquer finish, solid color or Tri-Tone, $2.50 extra. Not made in Gretsch-Pearl finish. Each with sling and one pair felt head Scotch beaters.

PX4643—Renown Scotch Bass Drum, Shell 26″ x 8″.... **$85.00**
PX4645—Renown Scotch Bass Drum, Shell 28″ x 8″.... **96.00**
PX4647—Renown Scotch Bass Drum, Shell 28″ x 10″... **99.00**

GRETSCH "RENOWN" JUNIOR MARCHING SNARE DRUM

Absolute top value in its field!

Junior drummers love a parade when they're marching with this splendid, single tension snare drum. Built to full Gretsch-"Renown" specifications, including the exclusive 6-ply molded shell that guarantees lifetime perfect round... all metal parts in non-tarnishing Chrome..."Responso" 12 strand all metal snares with throw-off strainer... Double claw hooks. Regular finish is Mahogany shell with natural Maple hoops. Price includes heavy duty sling, pair drum sticks. ($2.00 extra for colored Lacquer finish)

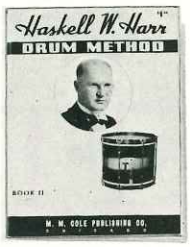
PX4542—Renown Junior Snare Drum, Shell 14″ x 10″ With 8 Rods **$45.00**

PX4543—Renown Junior Snare Drum, Shell 14″ x 10″ With 6 Rods **42.00**

GRETSCH DRUM BOOKS

9329
All American Drummer, Phil Grant.
1.00

9335
Haskell Harr Drum Method, Book I.
1.50B

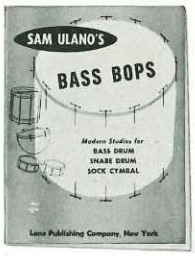


9336
Haskell Harr Drum Method, Book II
1.50B

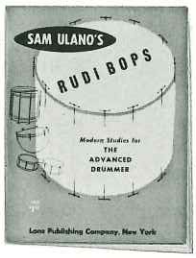
9318
Syncopated Rolls for the Modern Drummer, Vol. I, Jim Blackley. 2.75B

9319
Syncopated Rolls for the Modern Drummer, Vol. II, Jim Blackley. 2.50B

9333
Rudimental Guide, Book I, Sam Ulano
1.50



9334
Bass Bops, Sam Ulano
1.50



9338
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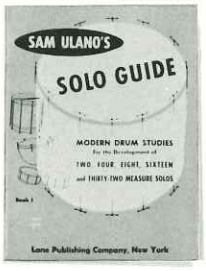
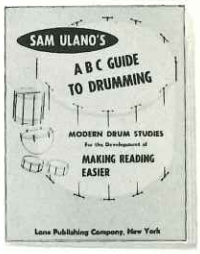
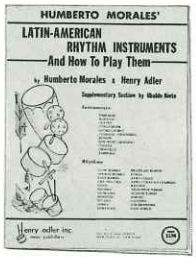


9340
Solo Guide, Book I, Sam Ulano. . . .
1.50



9342
A B C Guide to Drumming, Sam Ulano. . . . 1.50

9343
Introduction to the Drum Set, Book I, Charlie Perry. .
1.50B

9344
Introduction to the Drum Set, Book II, Charlie Perry. .
2.50B

9332
Latin American Rhythm Instruments, Morales & Adler
3.00B

9341
Design for the Drum Set, Don Lamond
2.50B

9310
Finger Control, Burnes & Malin
2.00B

9311
Drum Breaks & Fill-Ins, Igoe & Adler
1.50B

9312
Modern Mallet Method, Phil Kraus
3.00B

9316
Variations of Drumming, Ralph C. Pace.
3.00B

9314
Syncopation for Modern Drummer, Ted Reed. 2.00B

9315
Drum Solos & Fill-Ins, Ted Reed. . . . .
2.00B

THE PERFECT WAY TO DRUMMING TECHNIQUE with your **GRETSCH**

DRUM KITS

Everything the student drummer requires for all types of drumming in one easy to carry, attractive case. The smart, separate tension pearl snare drum with Chrome plated stand is the correct instrument for concert band and orchestra and also can be used to build a complete dance outfit. The heavy duty foam rubber practice pad fits right on the drum head and gives the student the same response as the drum itself. Included is a detailed instruction book for students.

PX4080–Gretsch Pearl-Chrome Student Drum Ensemble **$78.00**

THE GRETSCH PEARL-CHROME STUDENT DRUM ENSEMBLE CONSISTS OF:

1 each X4105 Dixieland White Pearl-Chrome Snare Drum (14" x 5½")	**$56.00**
1 each 4983 Drum Stand Chrome	**10.50**
1 each 9329 All American Drummer (Instruction Book)	**1.00**
1 pair 5220 Drum Sticks	**1.20**
1 each 5819 "Silent-Sound" Cushion ...	**2.50**
1 each 5104 Fibre Case with Tray for Accessories	**9.75**

Total Value at Regular Prices $80.95

Deluxe "Renown" Drummer Kit contains all the items as the above but is supplied with a "Renown" Pearl-Chrome Snare Drum, Wire Brushes and an attractive Hard Shell Case.

PX4084–Gretsch Deluxe "Renown" Pearl-Chrome Drum Ensemble **$110.00**

THE GRETSCH DELUXE "RENOWN" PEARL-CHROME DRUM ENSEMBLE CONSISTS OF:

1 each X4103 "Renown" Pearl-Chrome Snare Drum (14" x 5½")	**$68.00**
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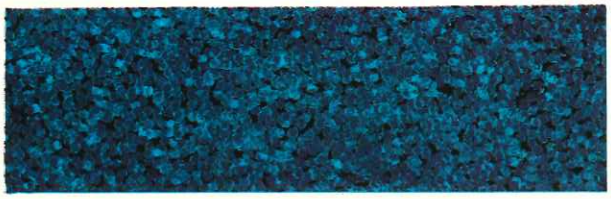
1 each 9329 All American Drummer (Instruction Book)	**1.00**
1 pair 5220 Drum Sticks	**1.20**
1 pair 5236 Wire Brushes	**1.85**
1 each 5819 "Silent-Sound" Cushion	**2.50**
1 each 5107 Deluxe Drum Case	**29.50**

Total Value at Regular Prices $114.55

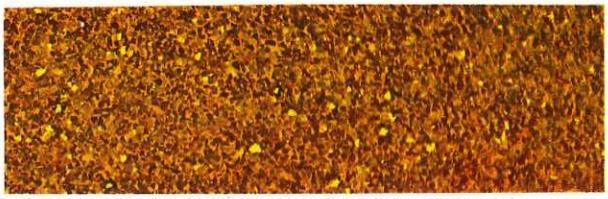
THE GREAT GRETSCH COLORS

GLEAMING GRETSCH PEARLS AND LACQUER FINISHES on the BANDSTAND or on PARADE the choice of America's top drummers.

BLUE SPARKLE

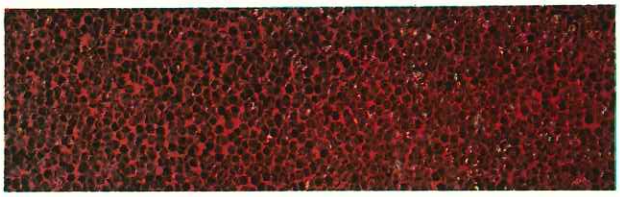


GOLD SPARKLE

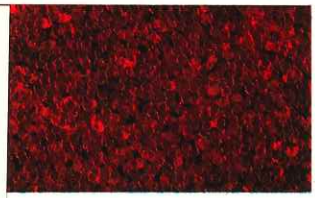


SILVER SPARKLE

BURGUNDY SPARKLE



RED SPARKLE

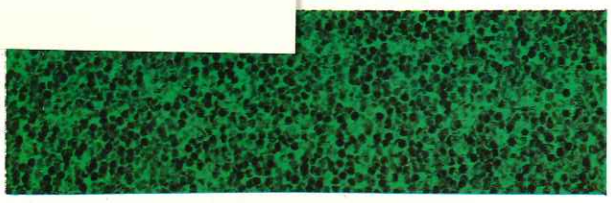


WHITE PEARL

E SPARKLE

MIDNIGHT BLUE PEARL

SPARKLE



BLACK PEARL

TANGERINE SPARKLE

JET BLACK NITRON

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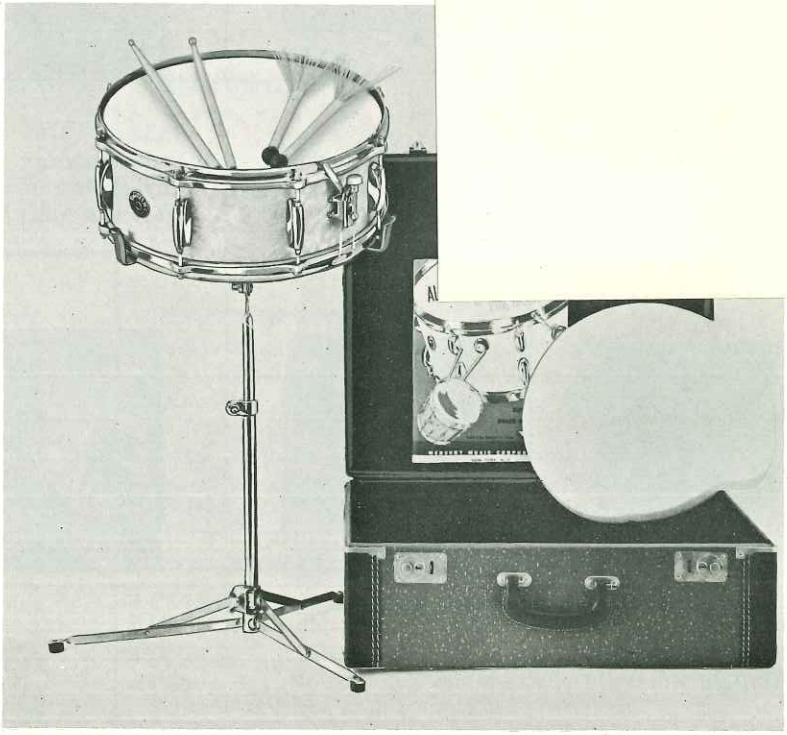

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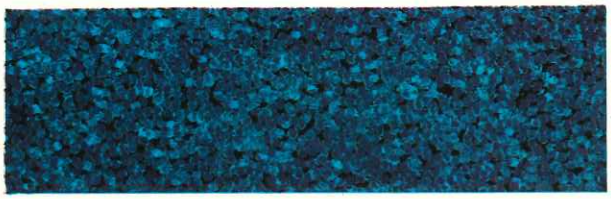
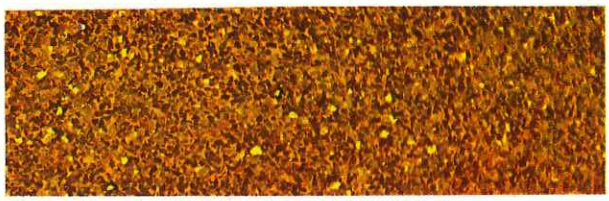
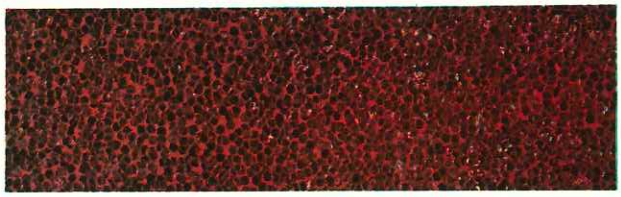


GOLD SPARKLE

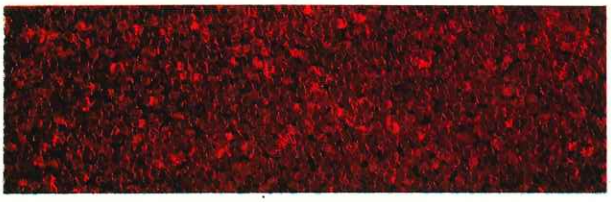


SILVER SPARKLE

BURGUNDY SPARKLE



RED SPARKLE



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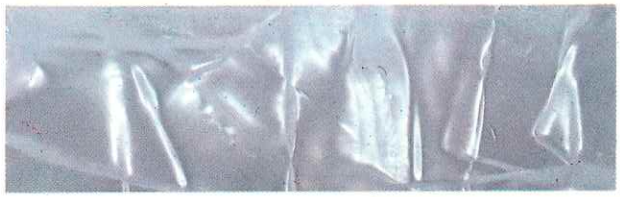
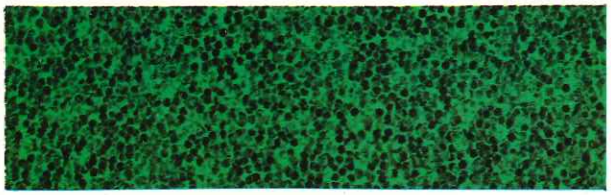


CHAMPAGNE SPARKLE

MIDNIGHT BLUE PEARL

GREEN SPARKLE



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